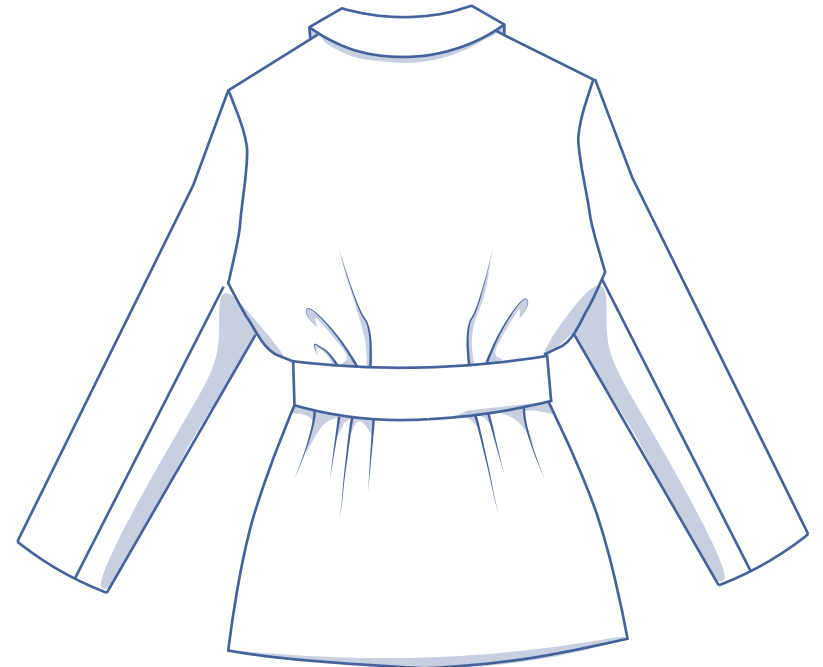


Kai by Fibre Mood

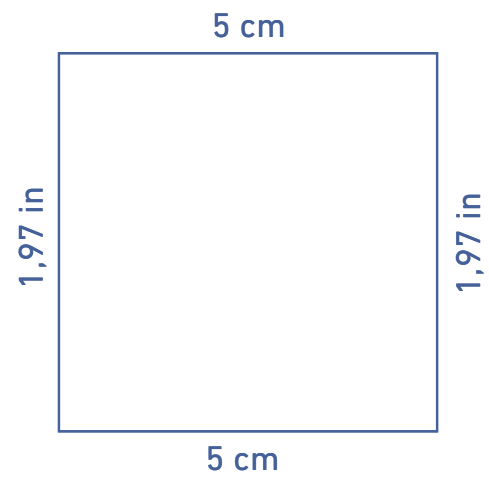
32-58

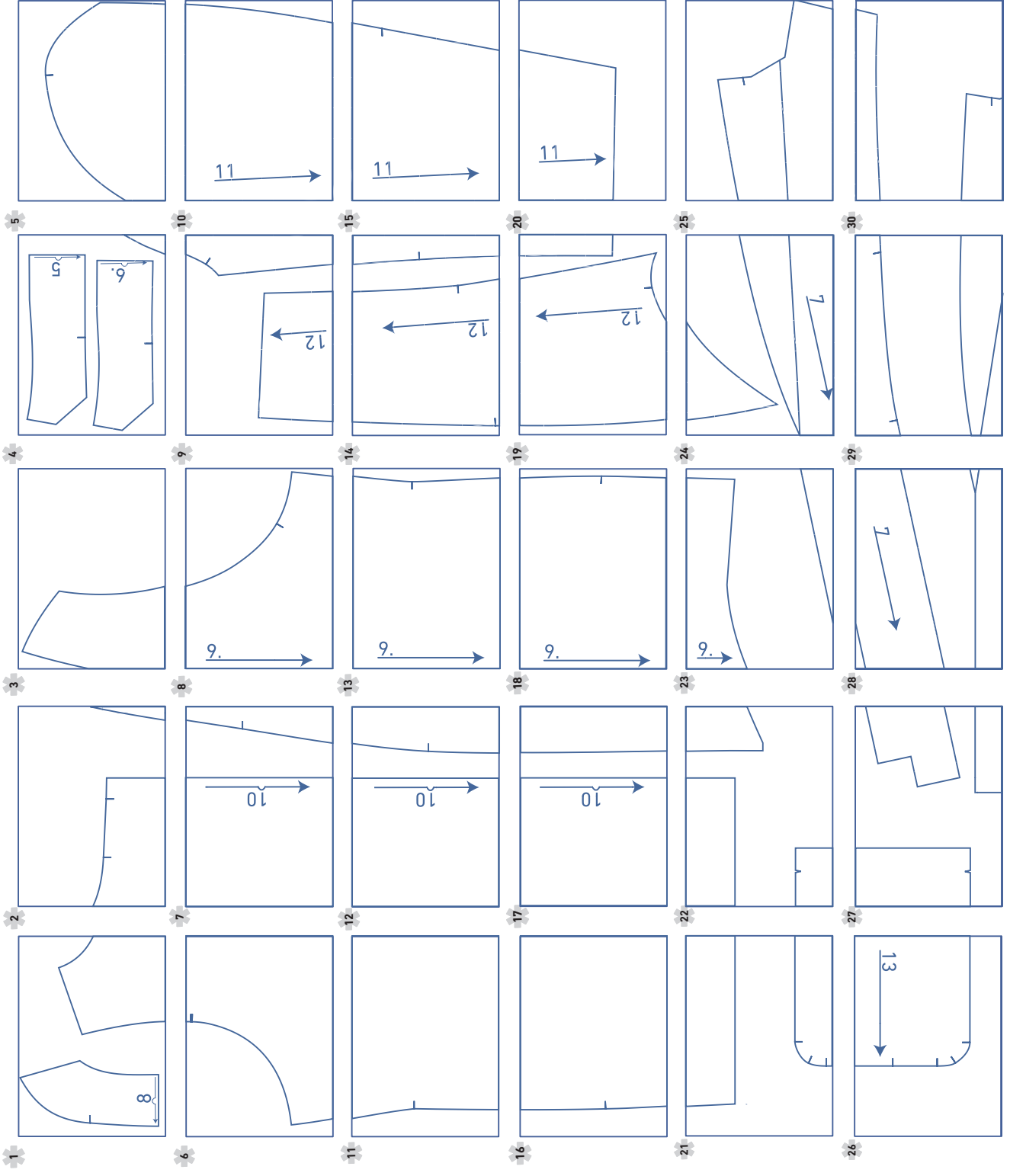


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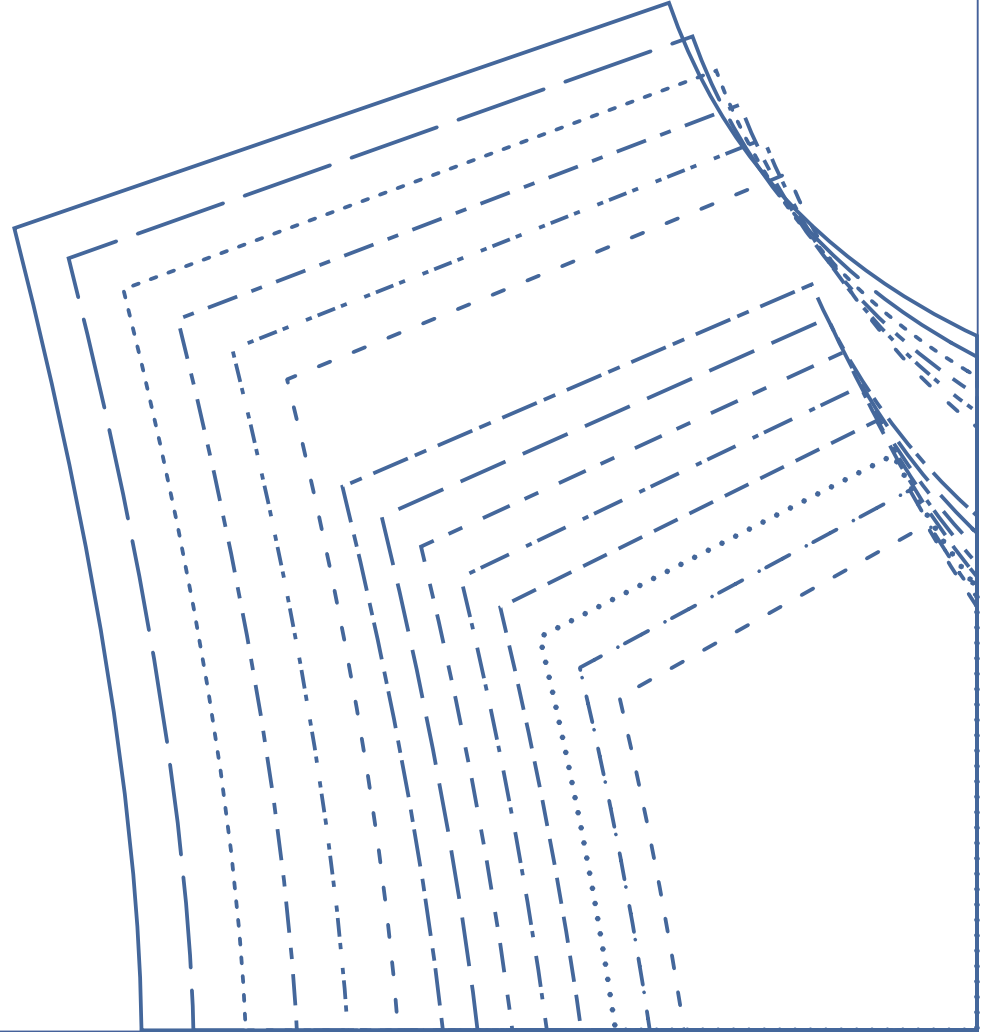
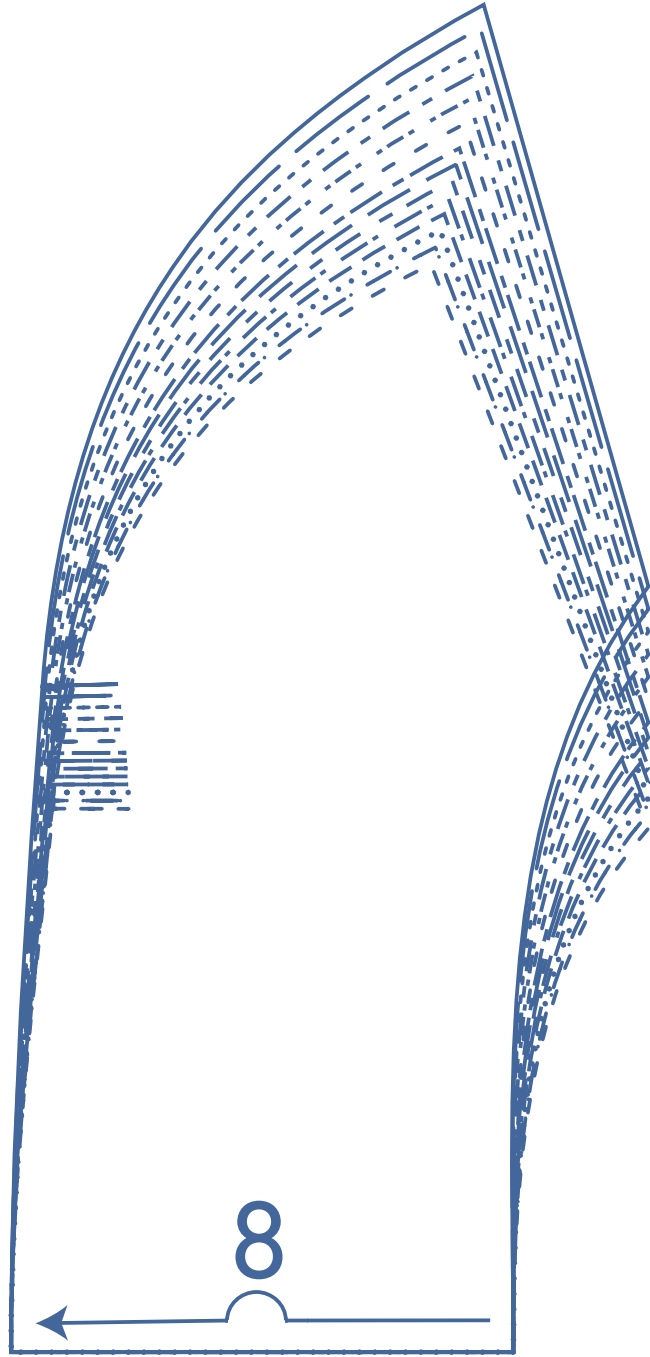


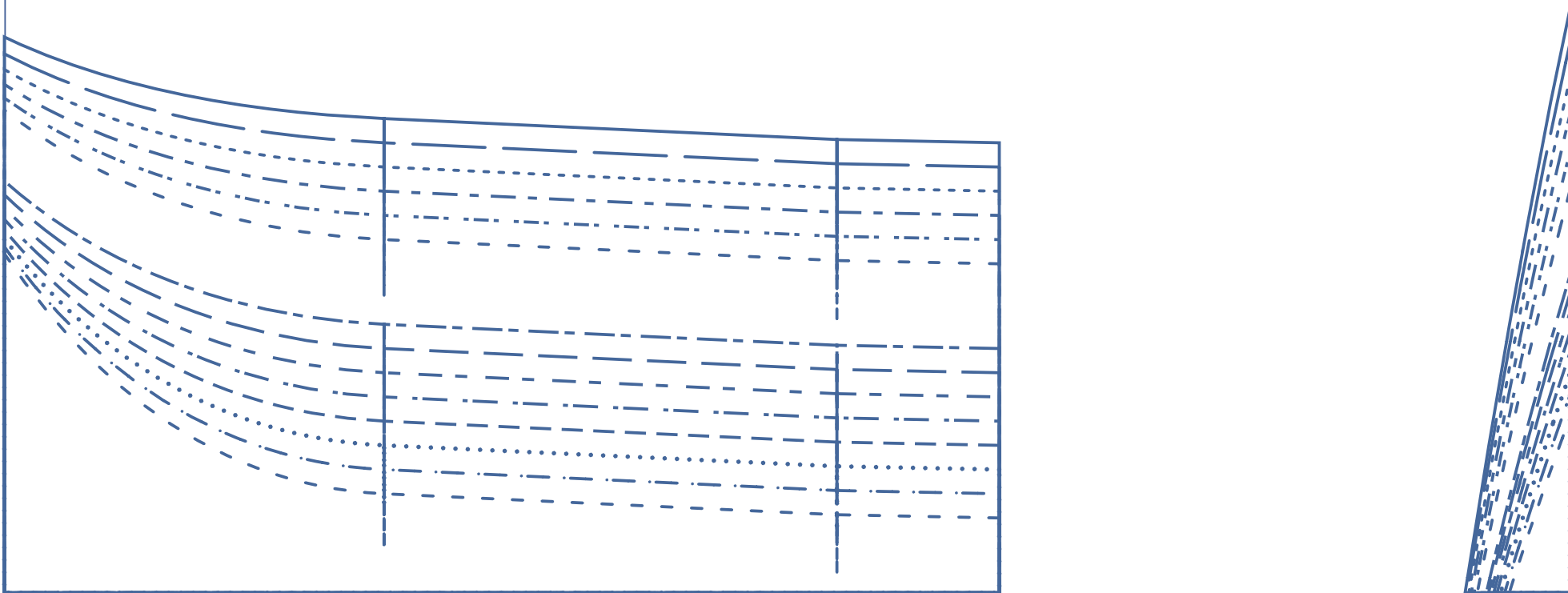
test square

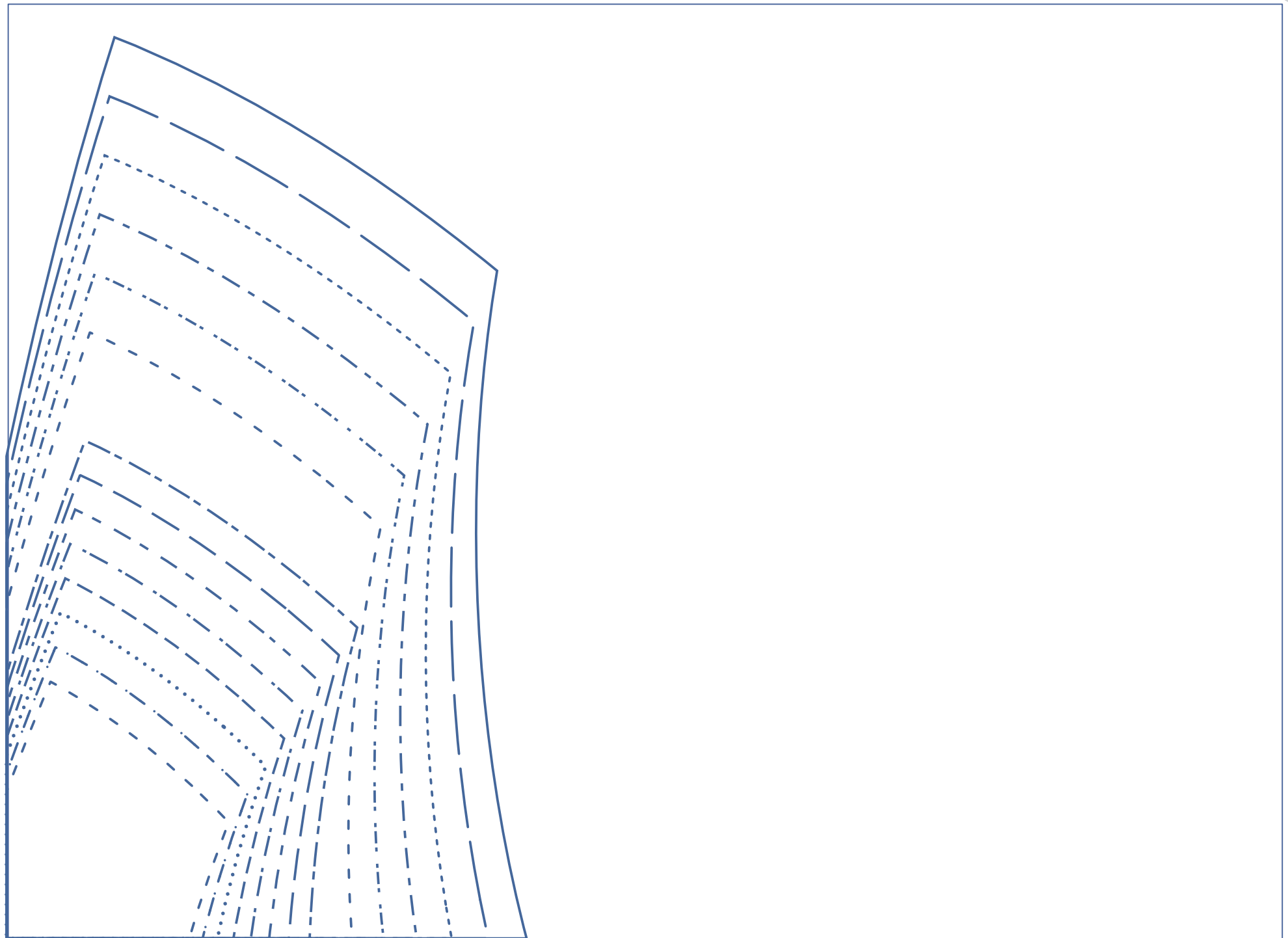


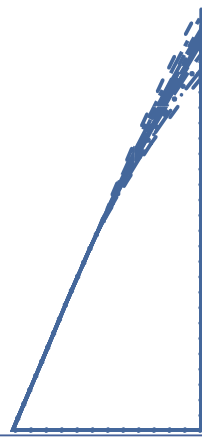
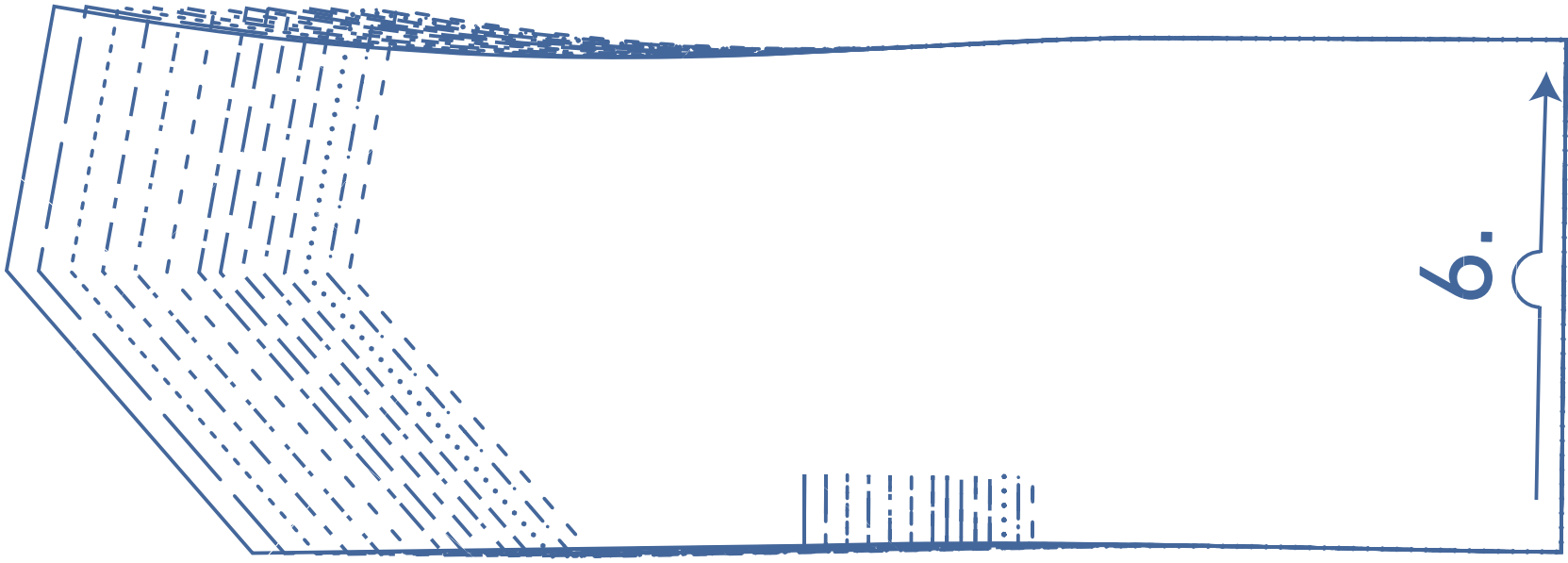
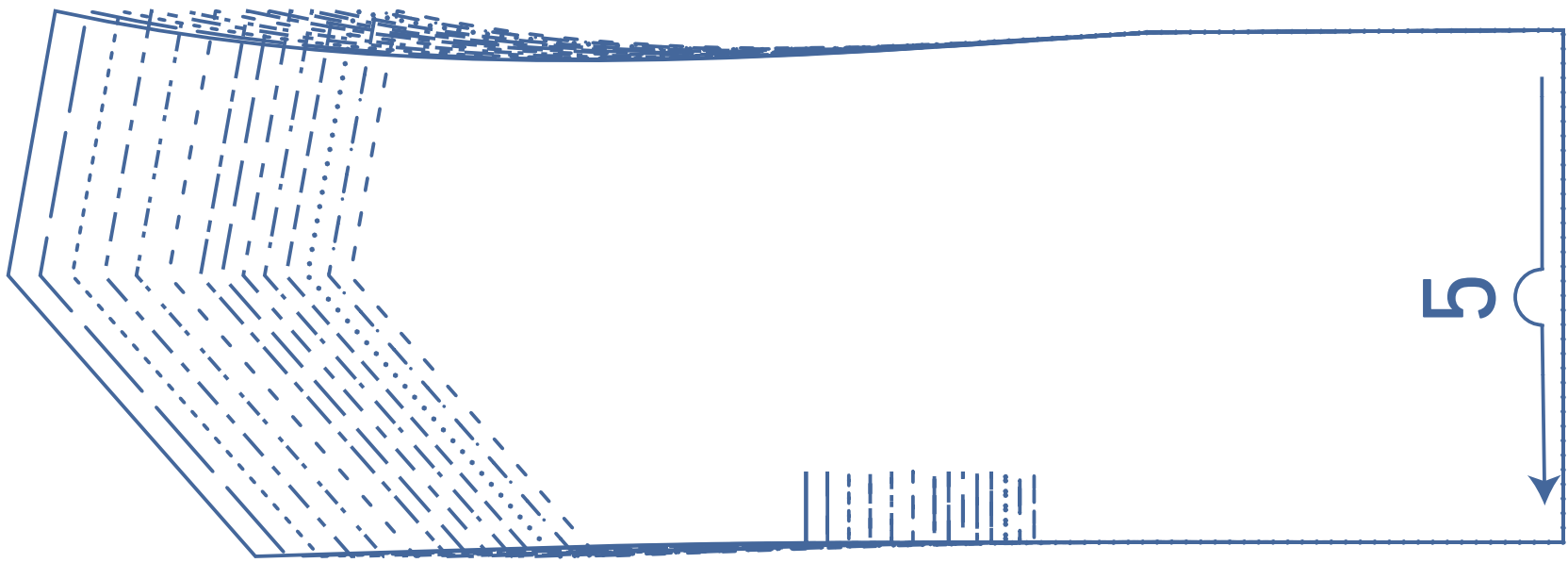


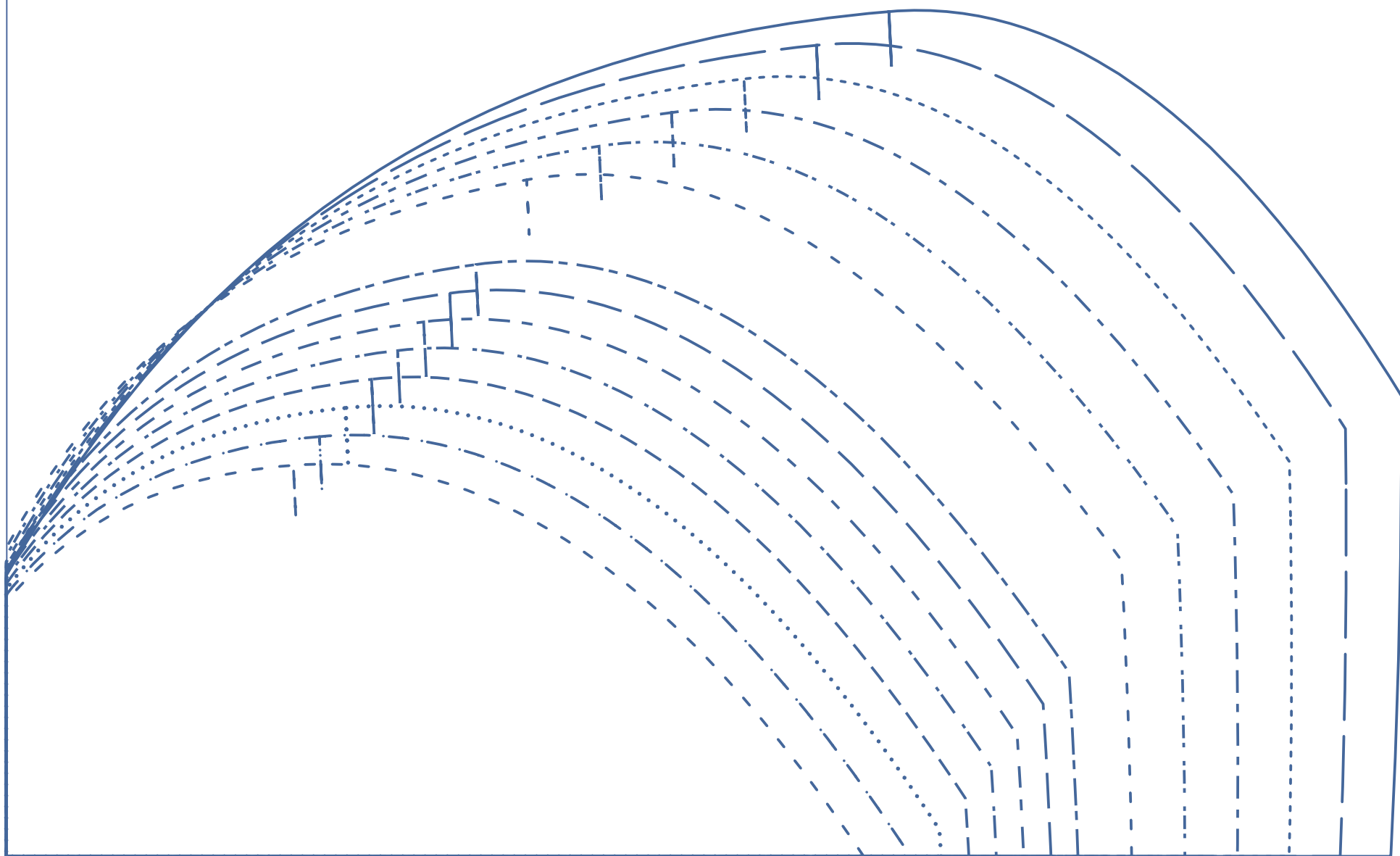


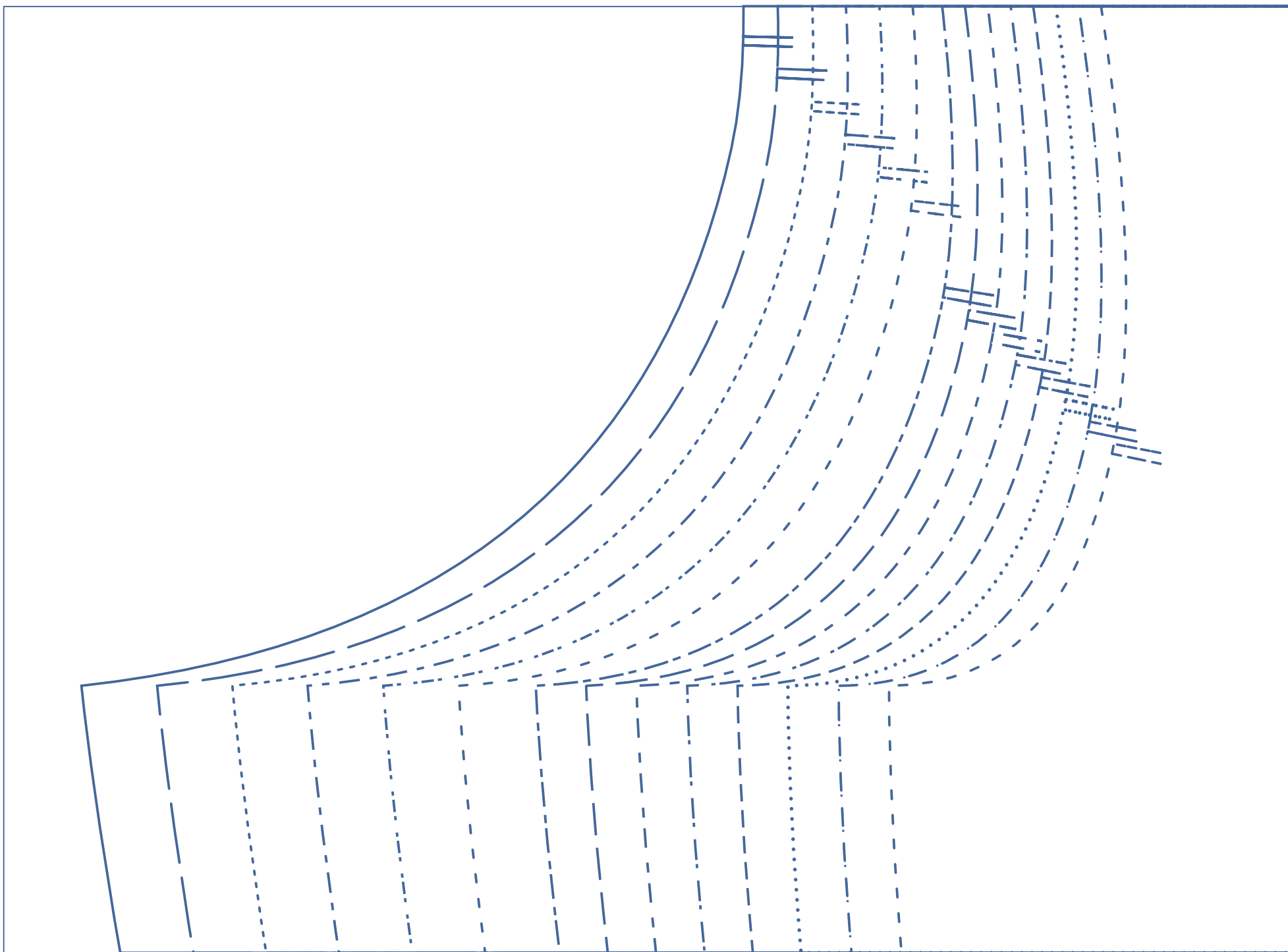


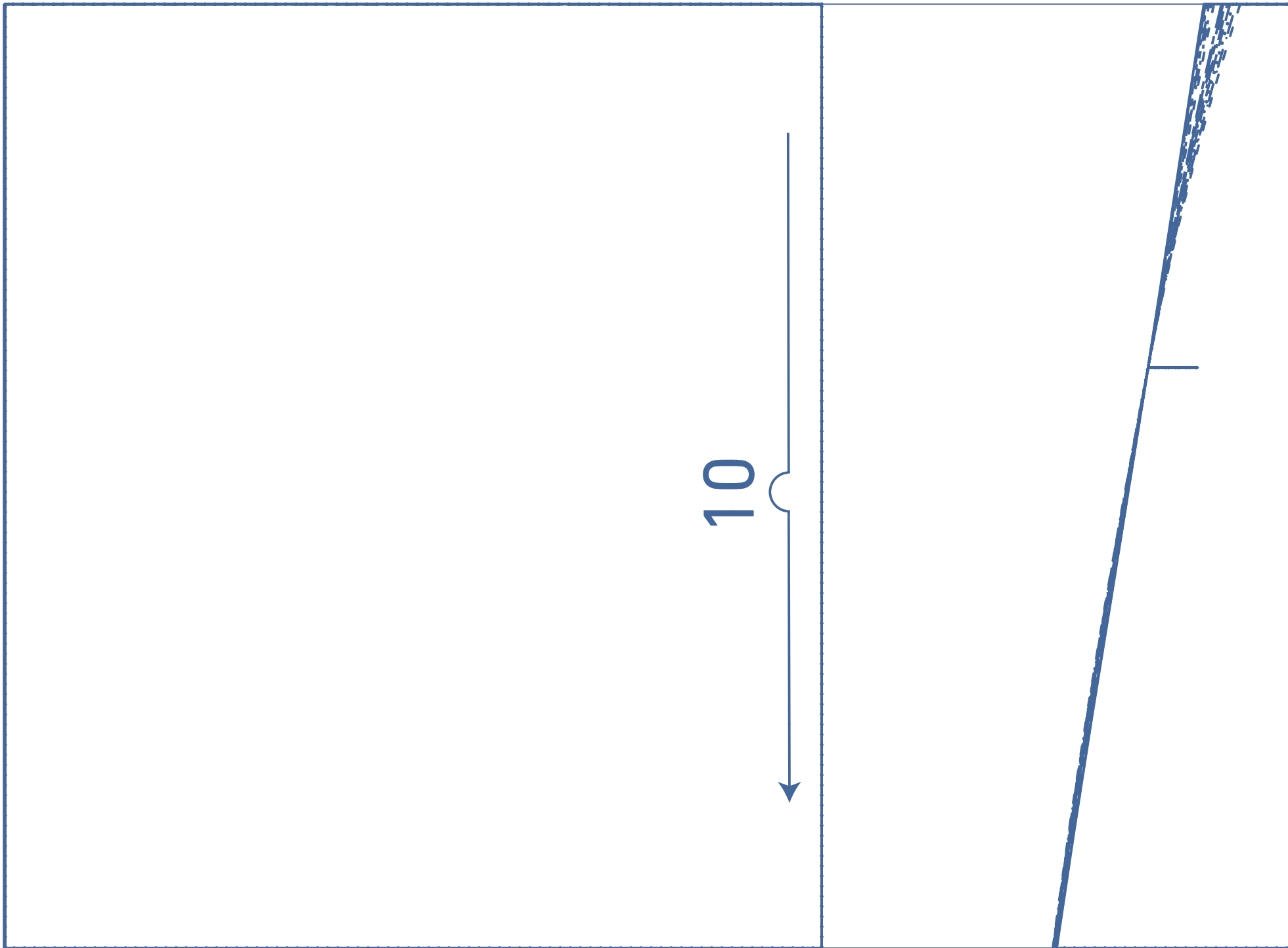


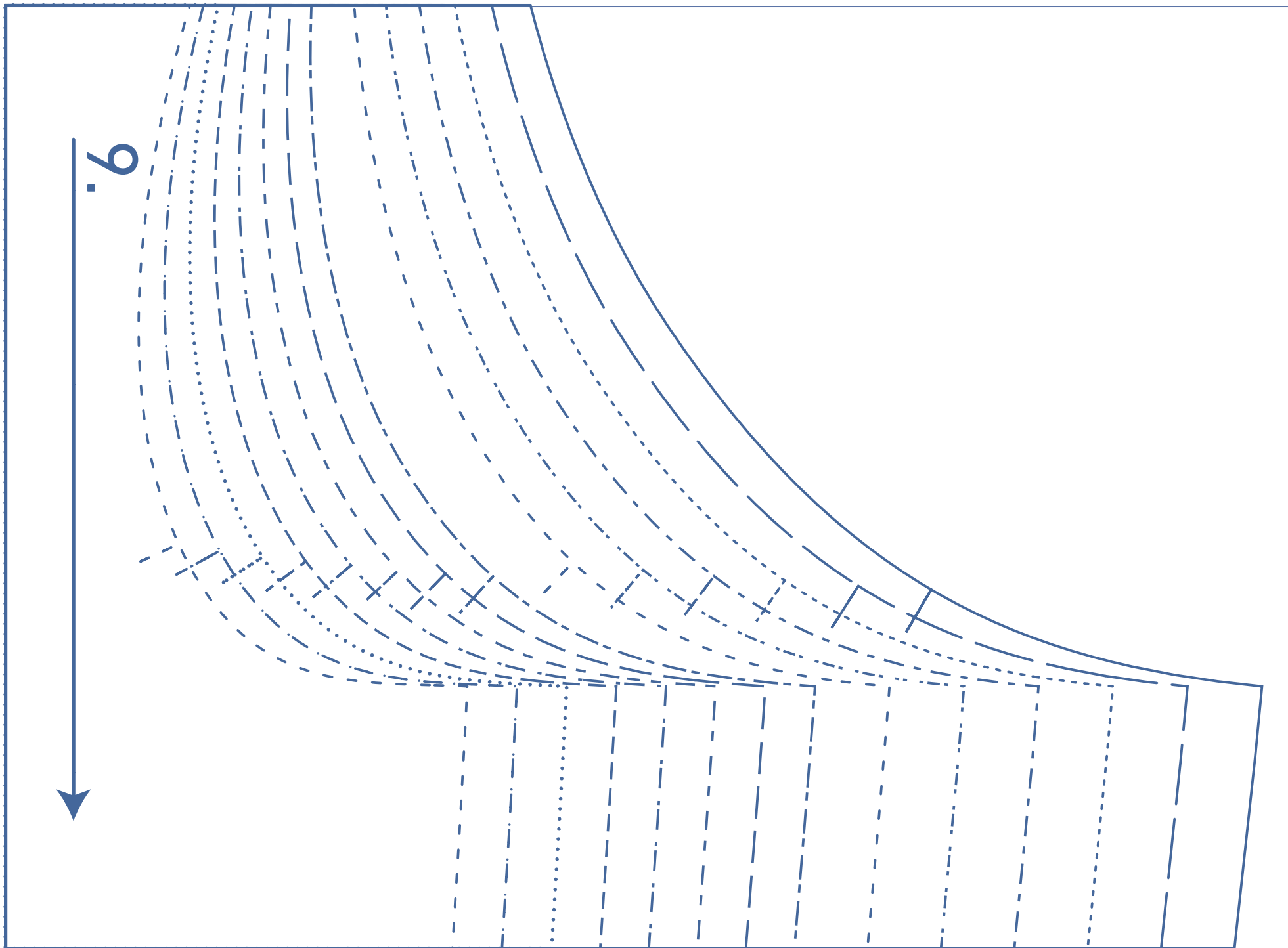


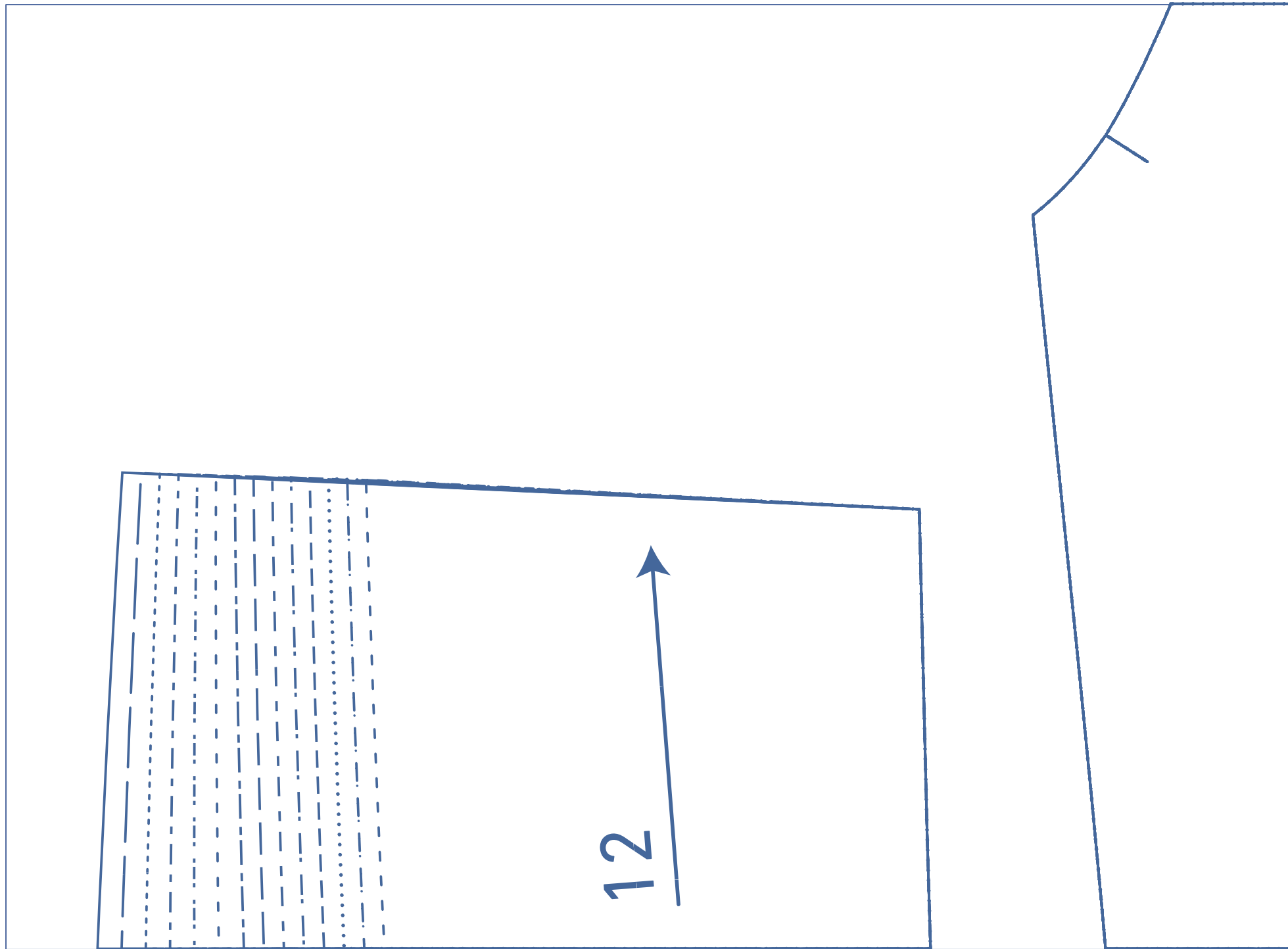


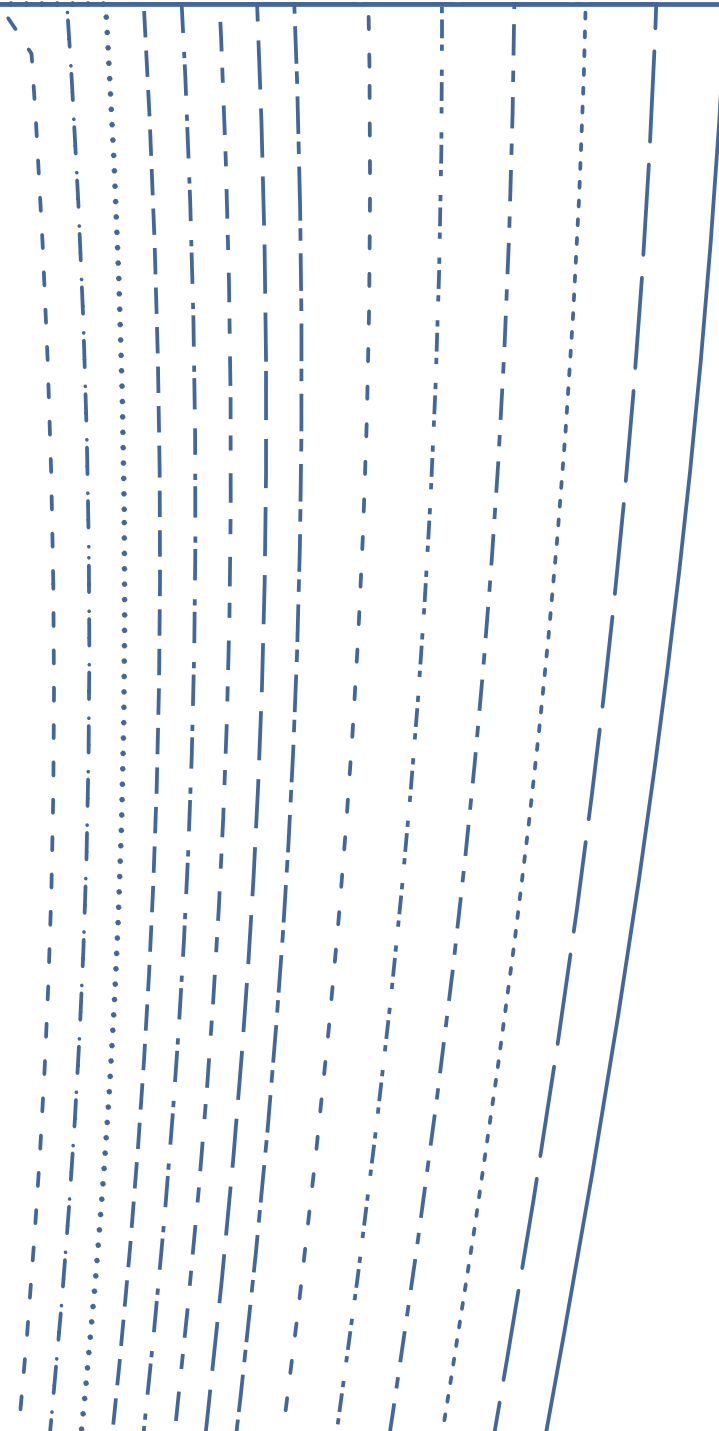


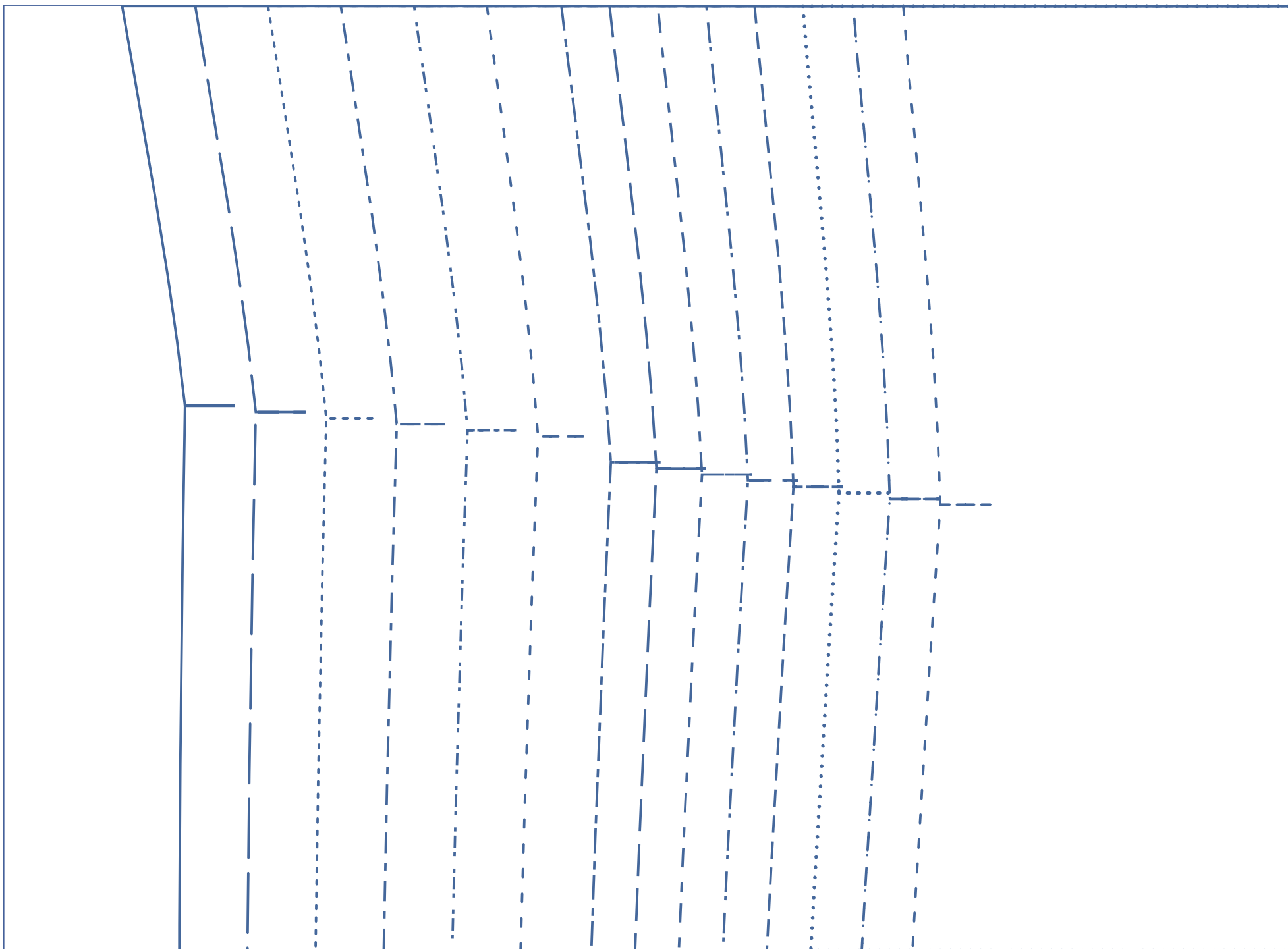


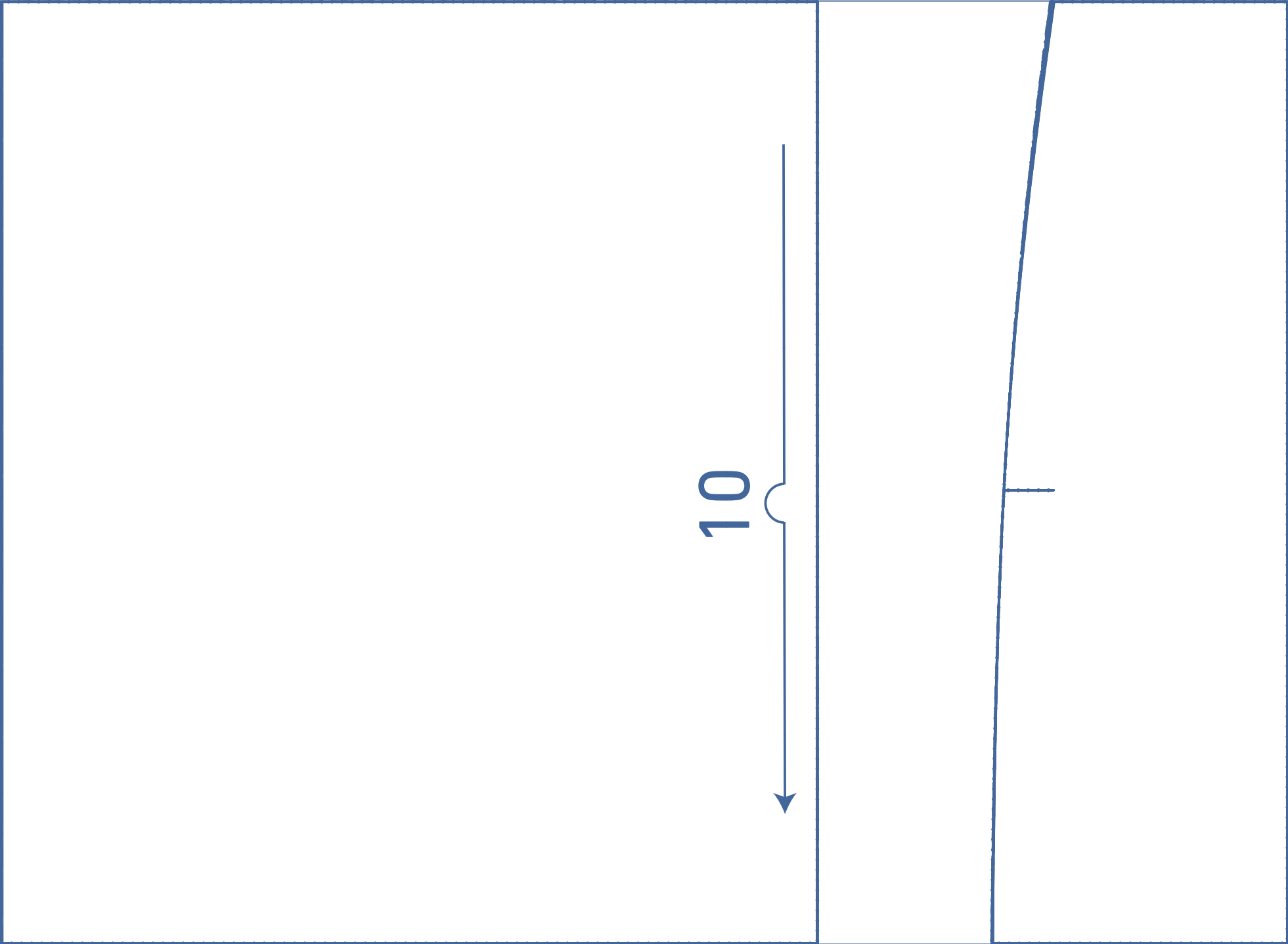


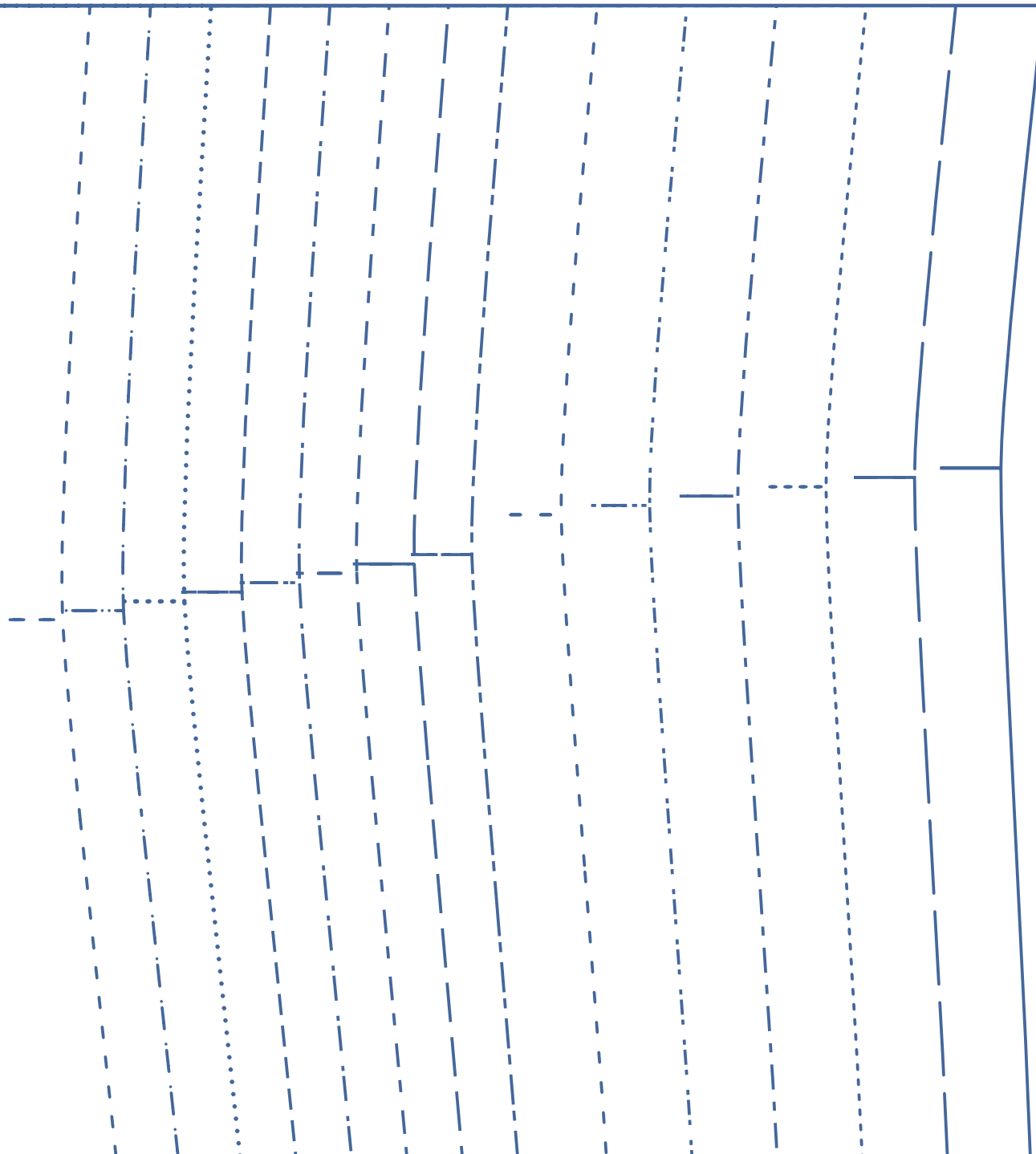


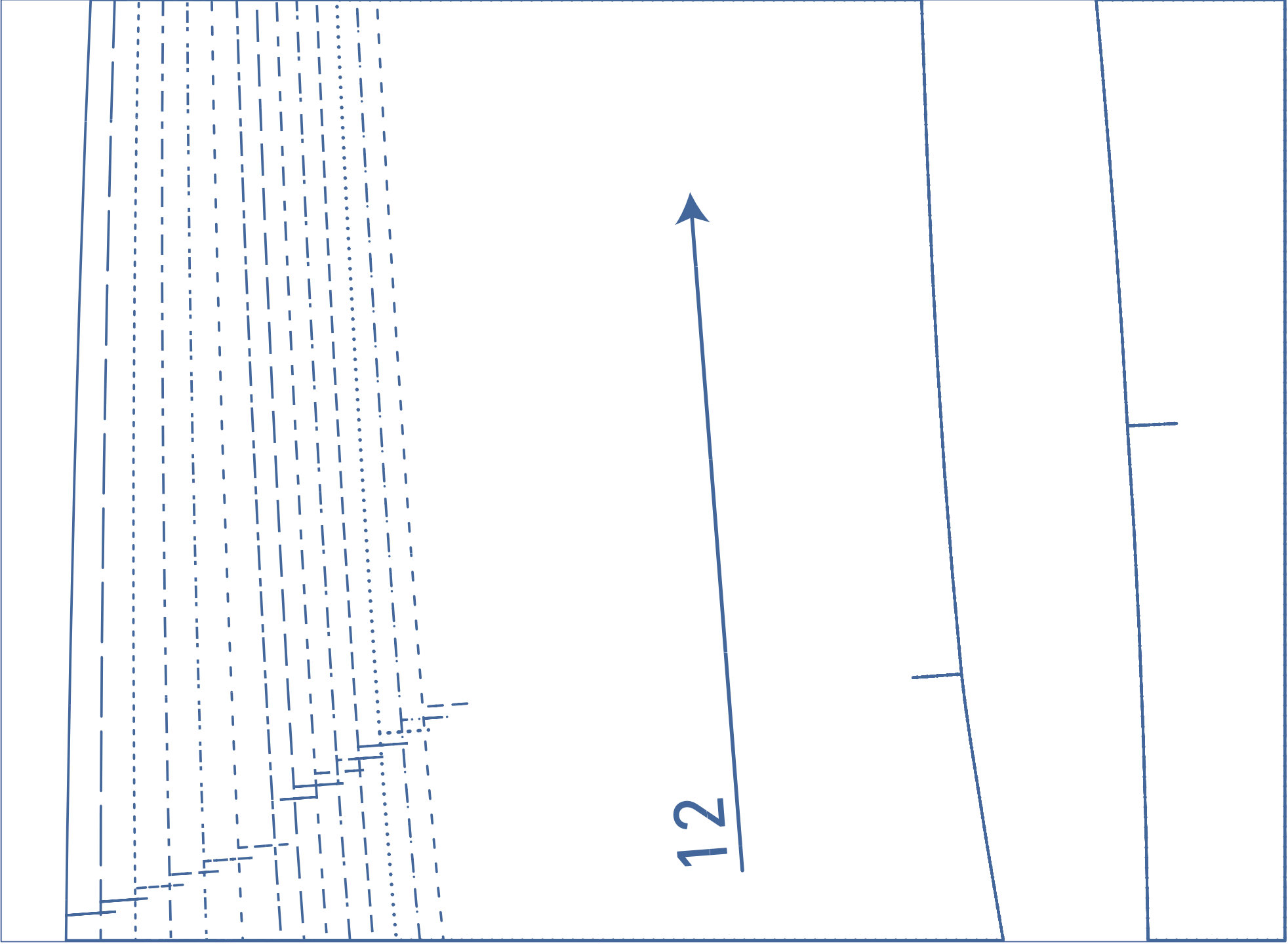


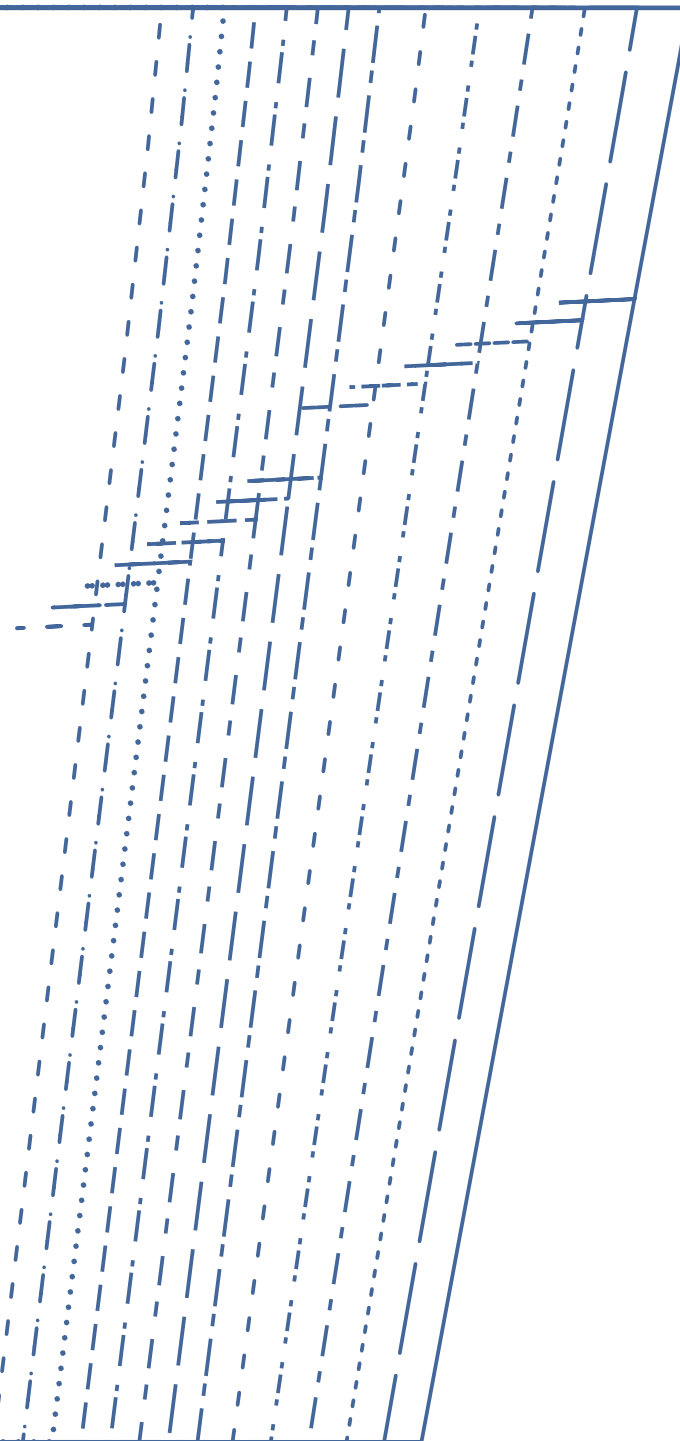


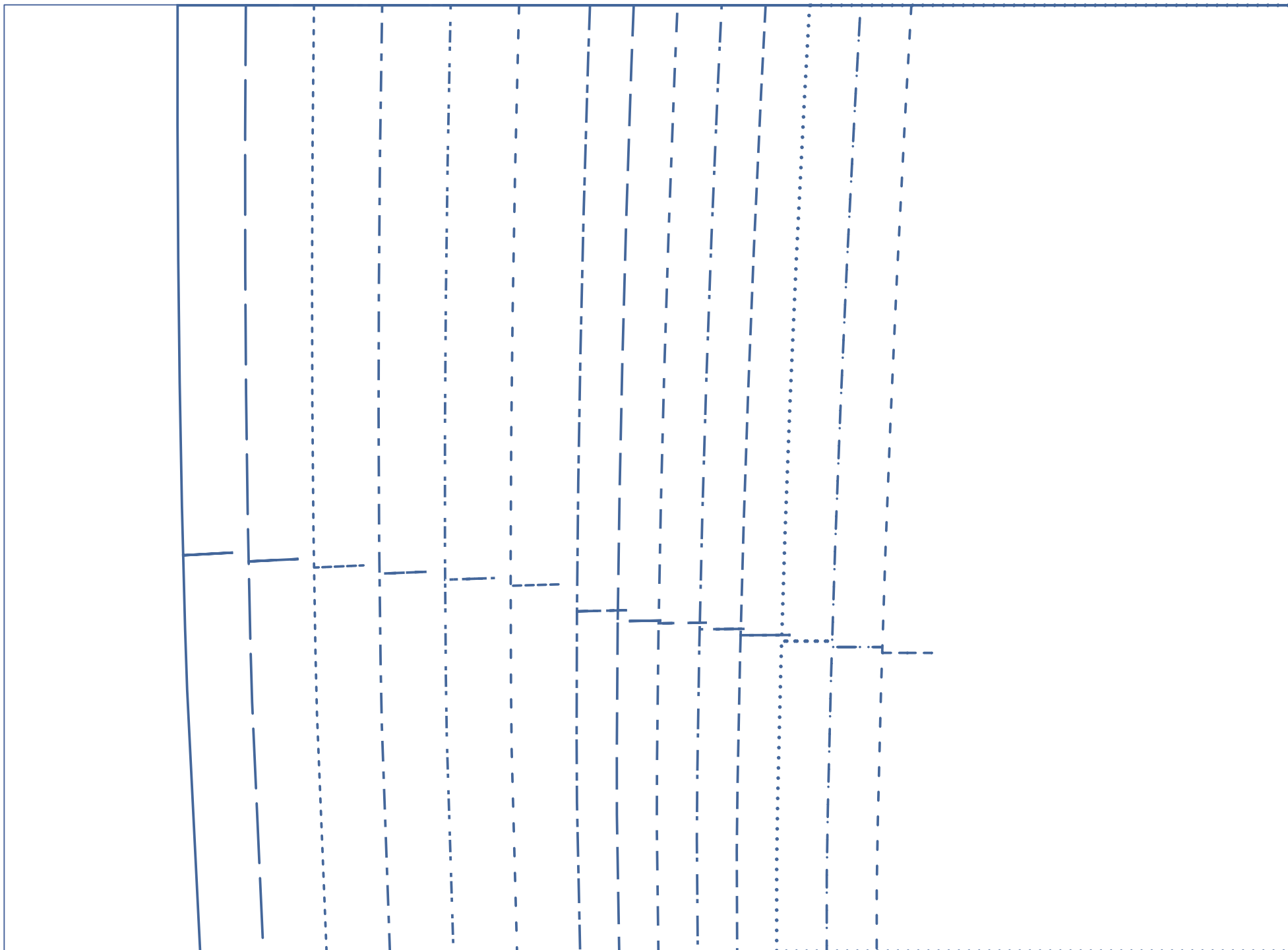


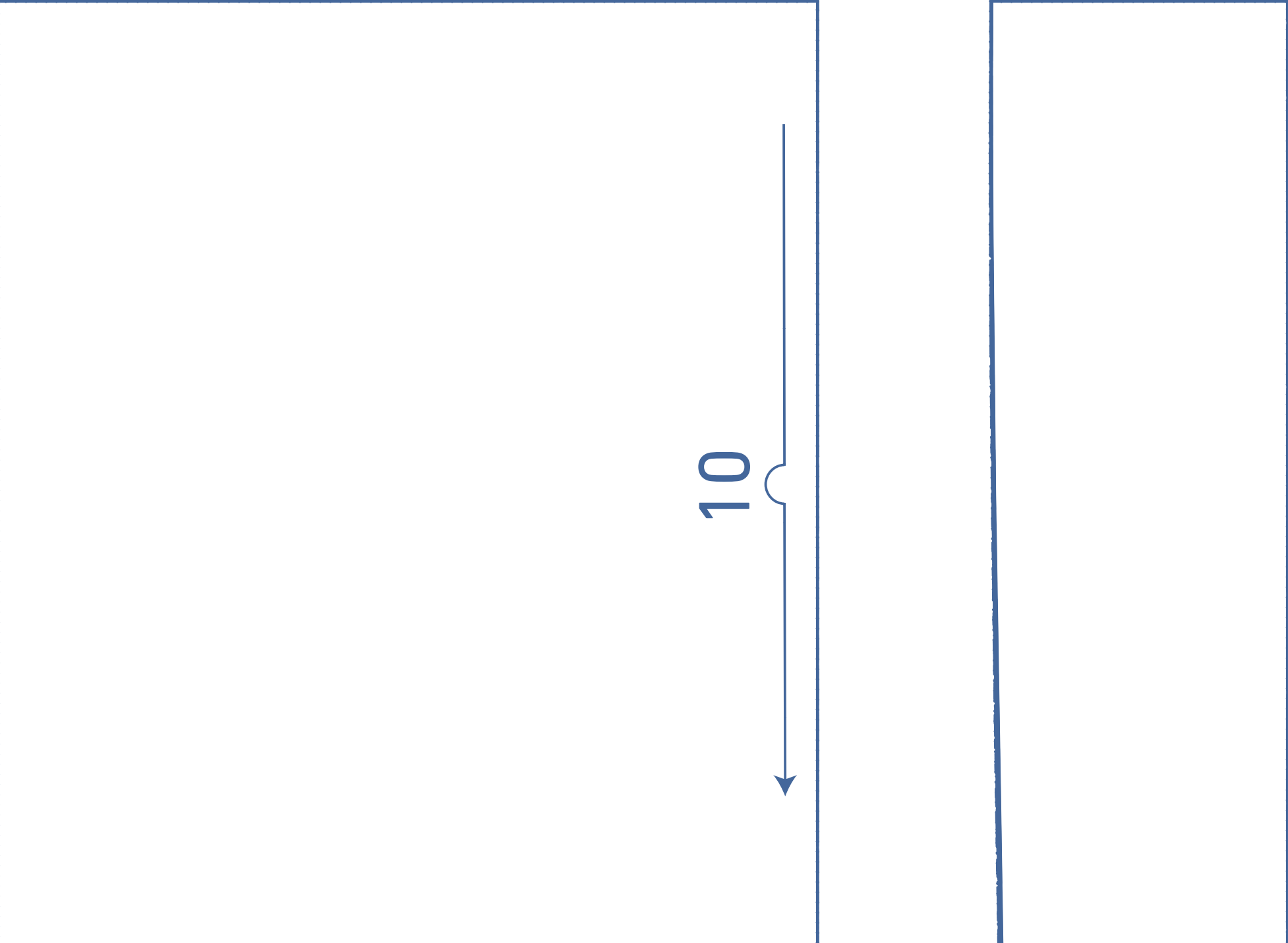








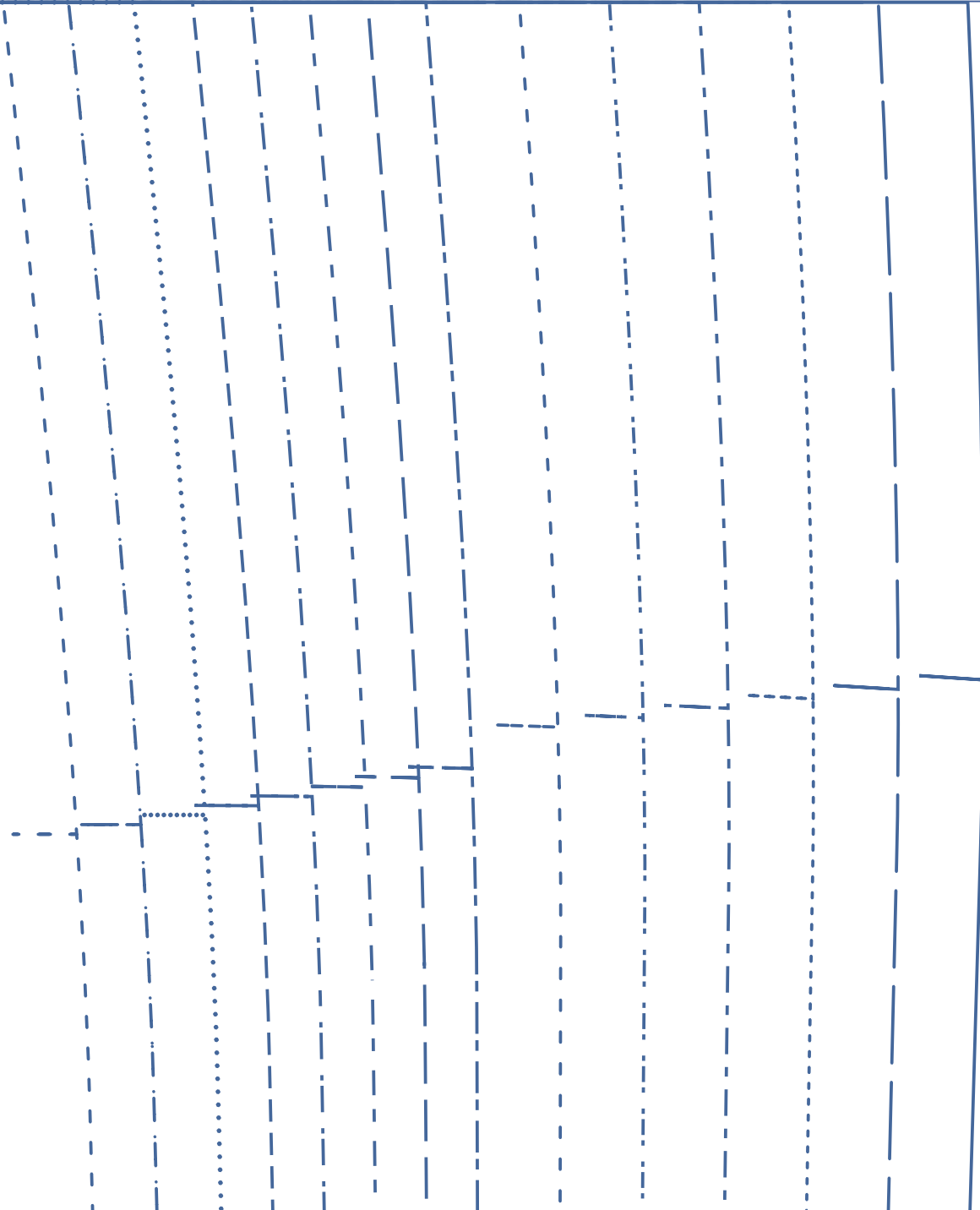


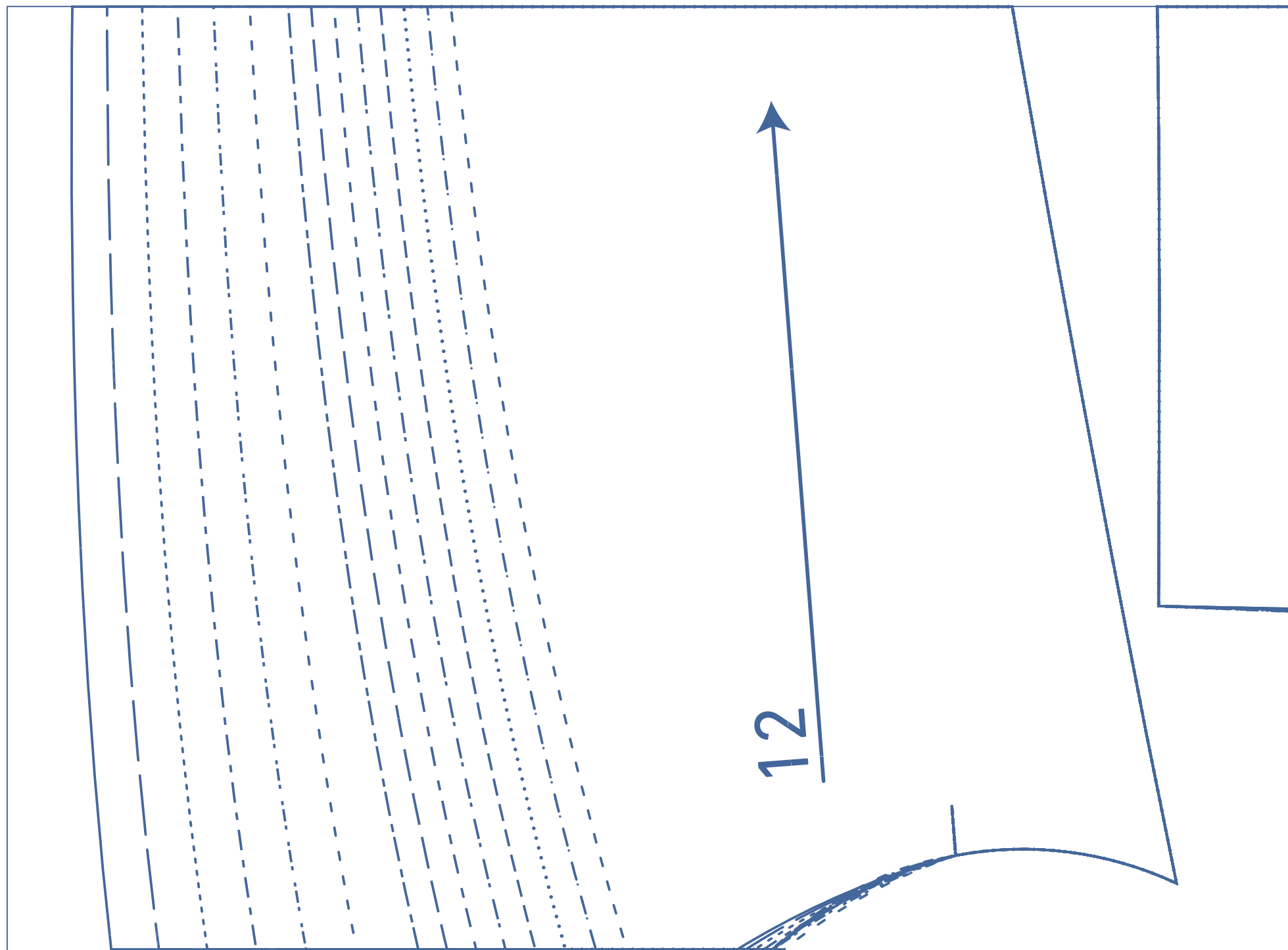


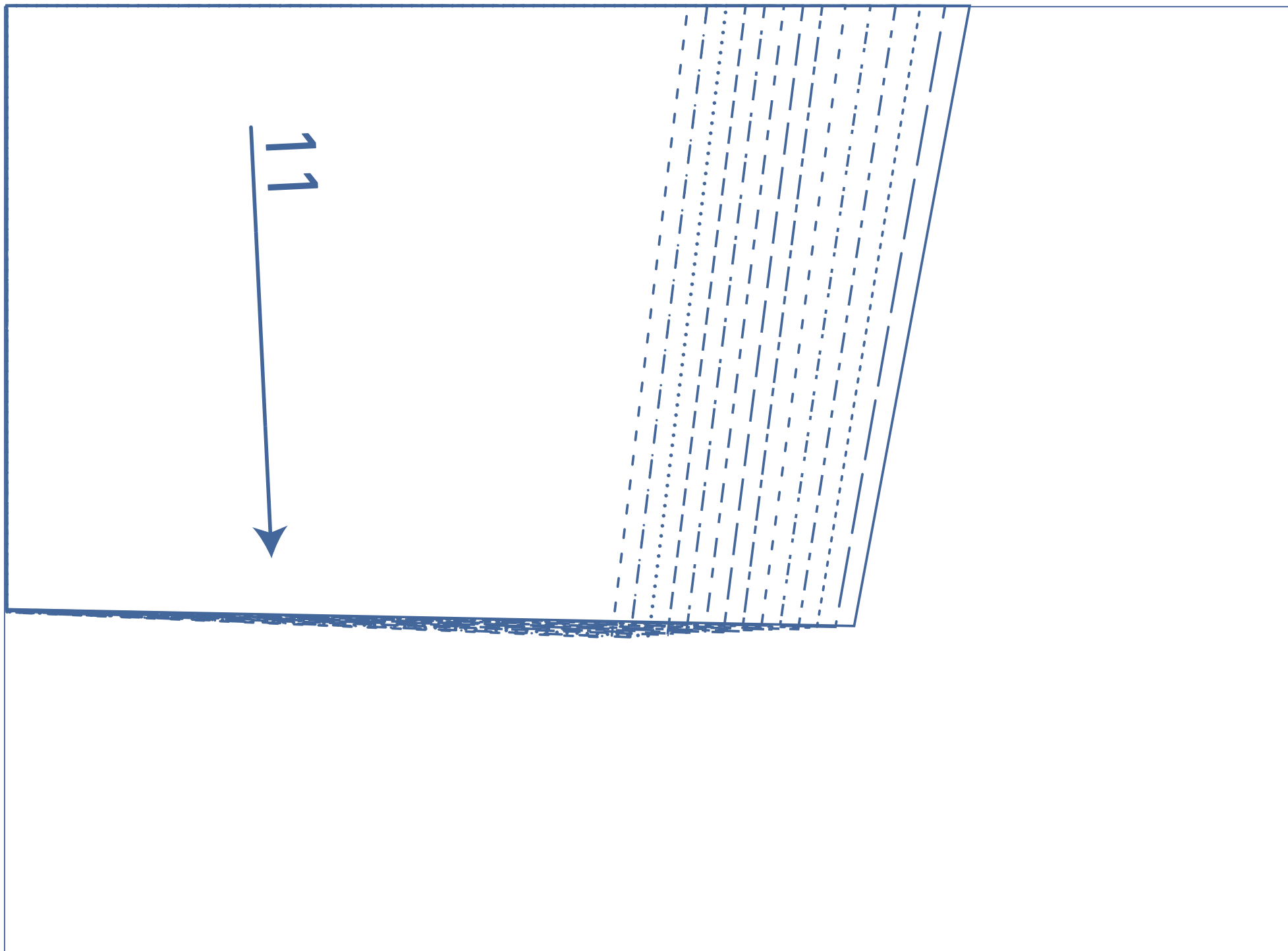
A diagram of a rectangle divided into three vertical sections by two vertical lines. The leftmost section is the largest, the middle section is the narrowest, and the rightmost section is wider than the middle one. A vertical dimension line is positioned to the right of the leftmost section, with a semi-circular arc at the top and a downward-pointing arrow at the bottom. The number 10 is written vertically next to the dimension line.

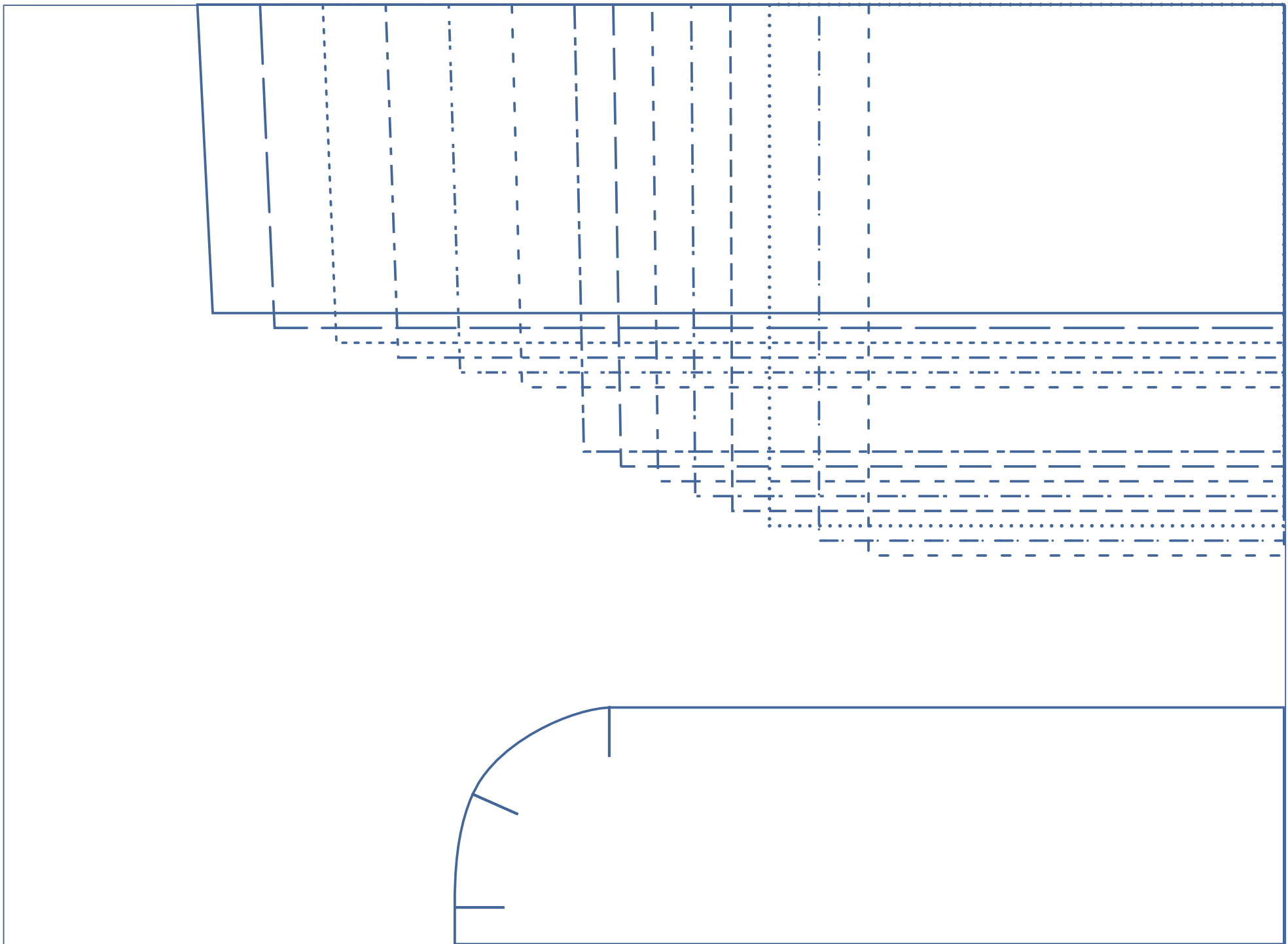
10

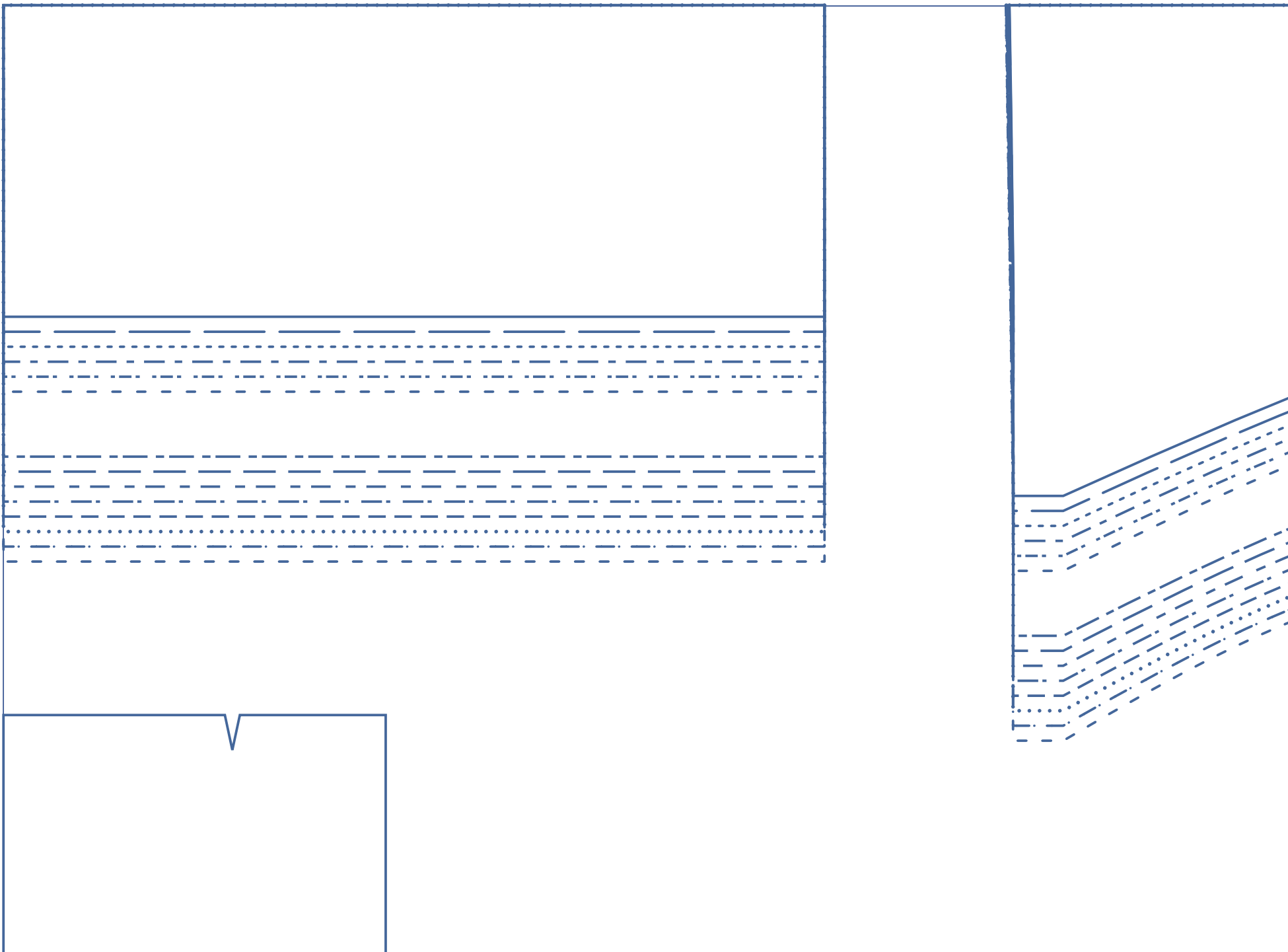
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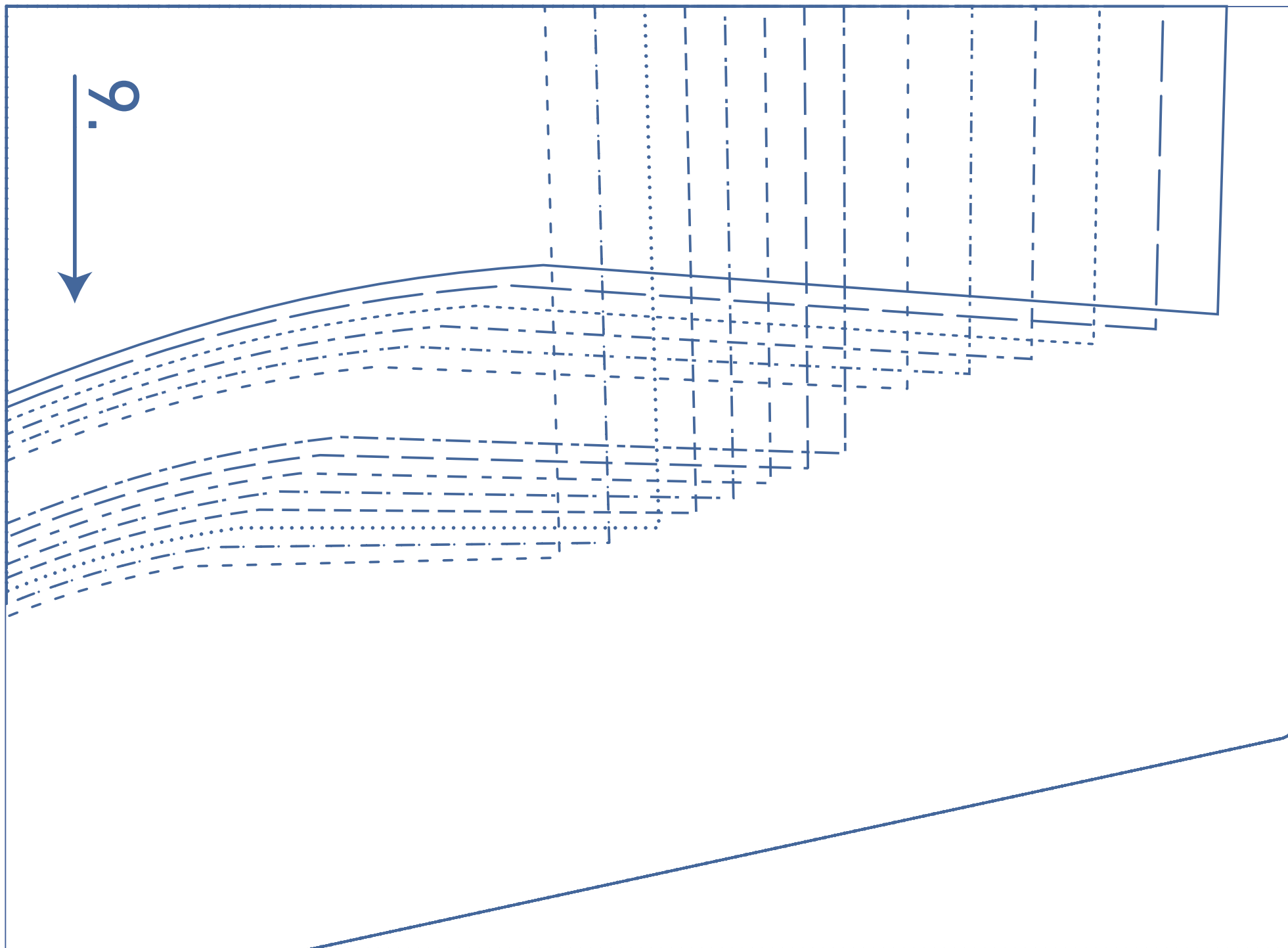


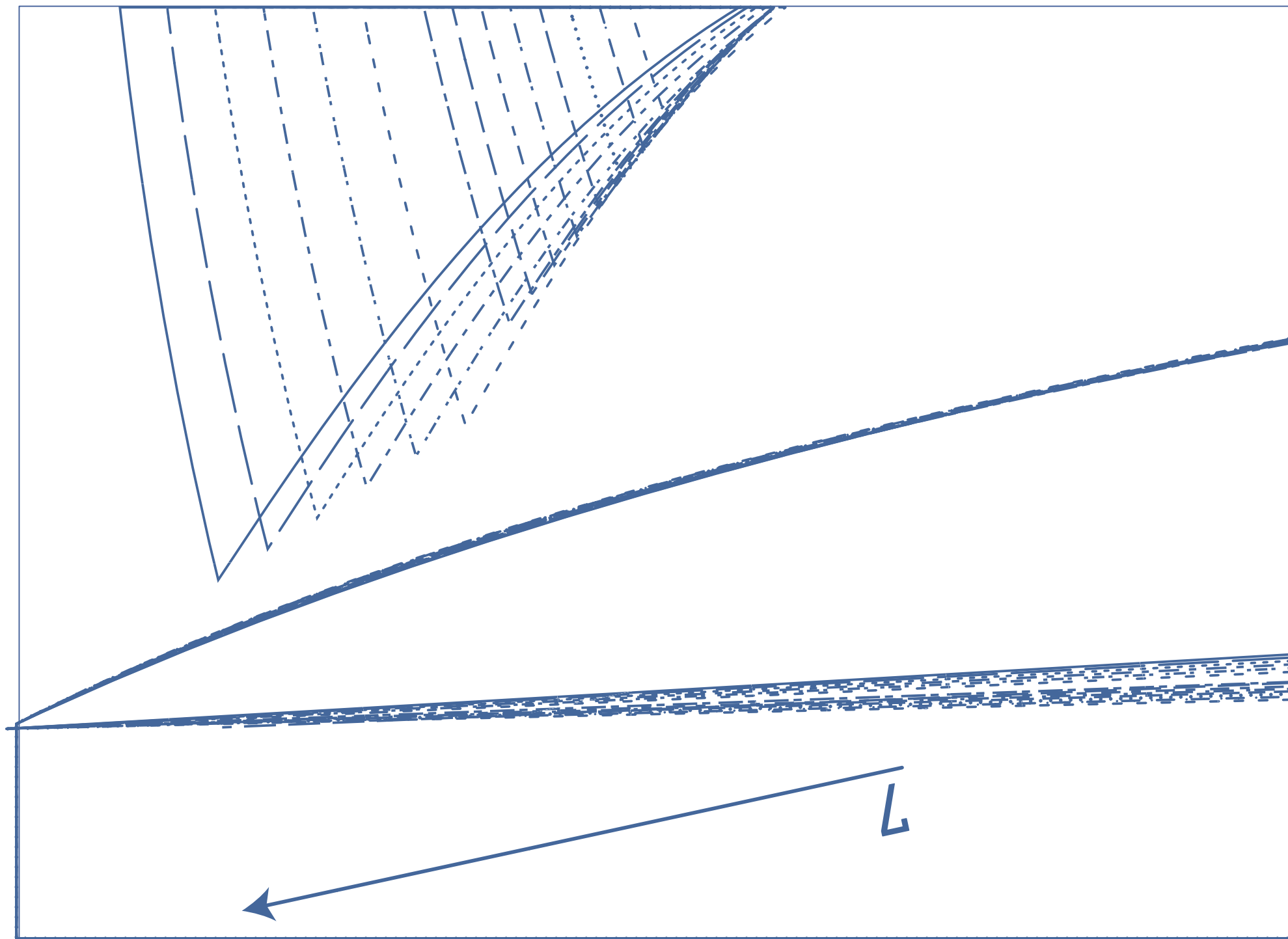


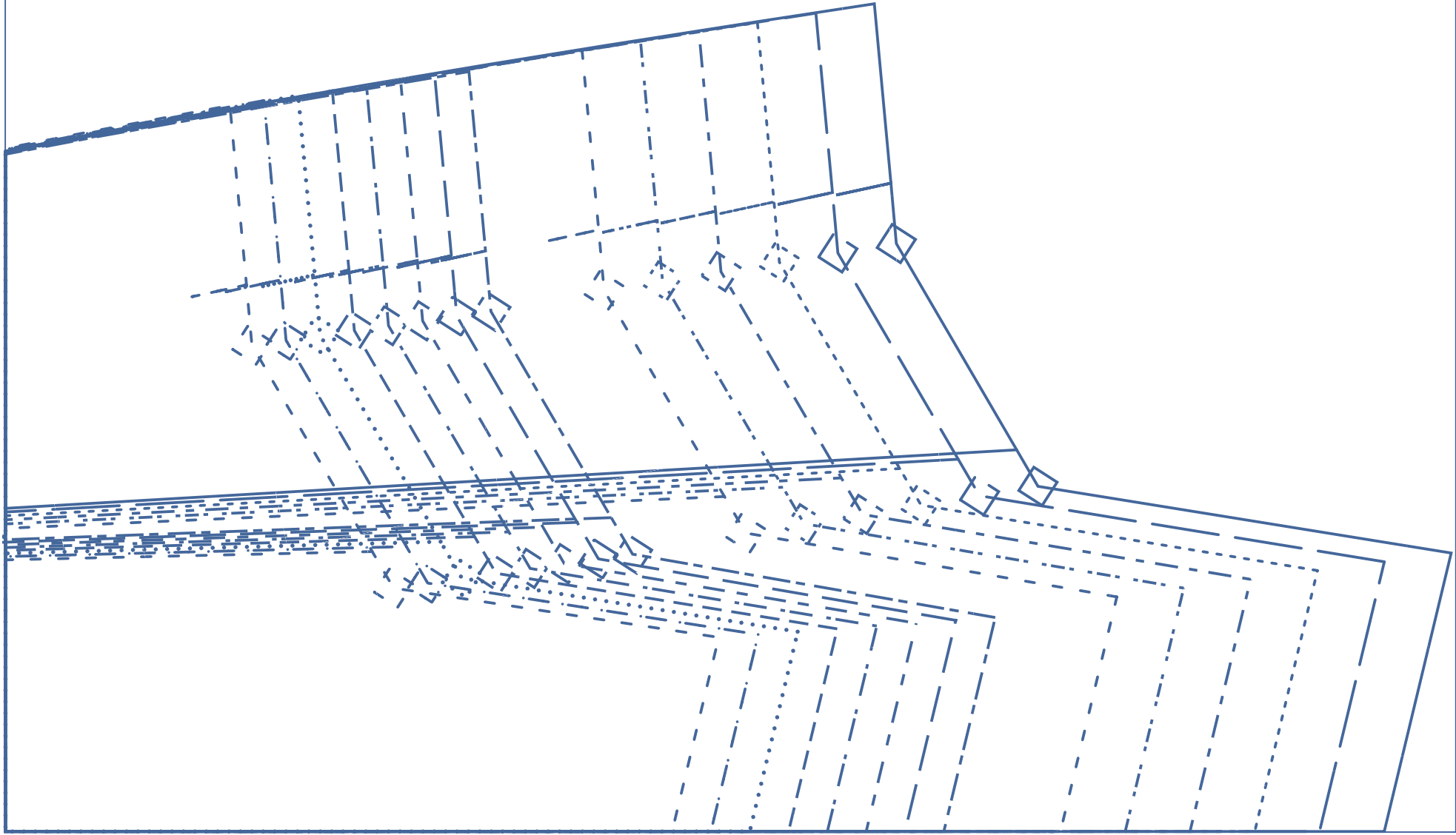






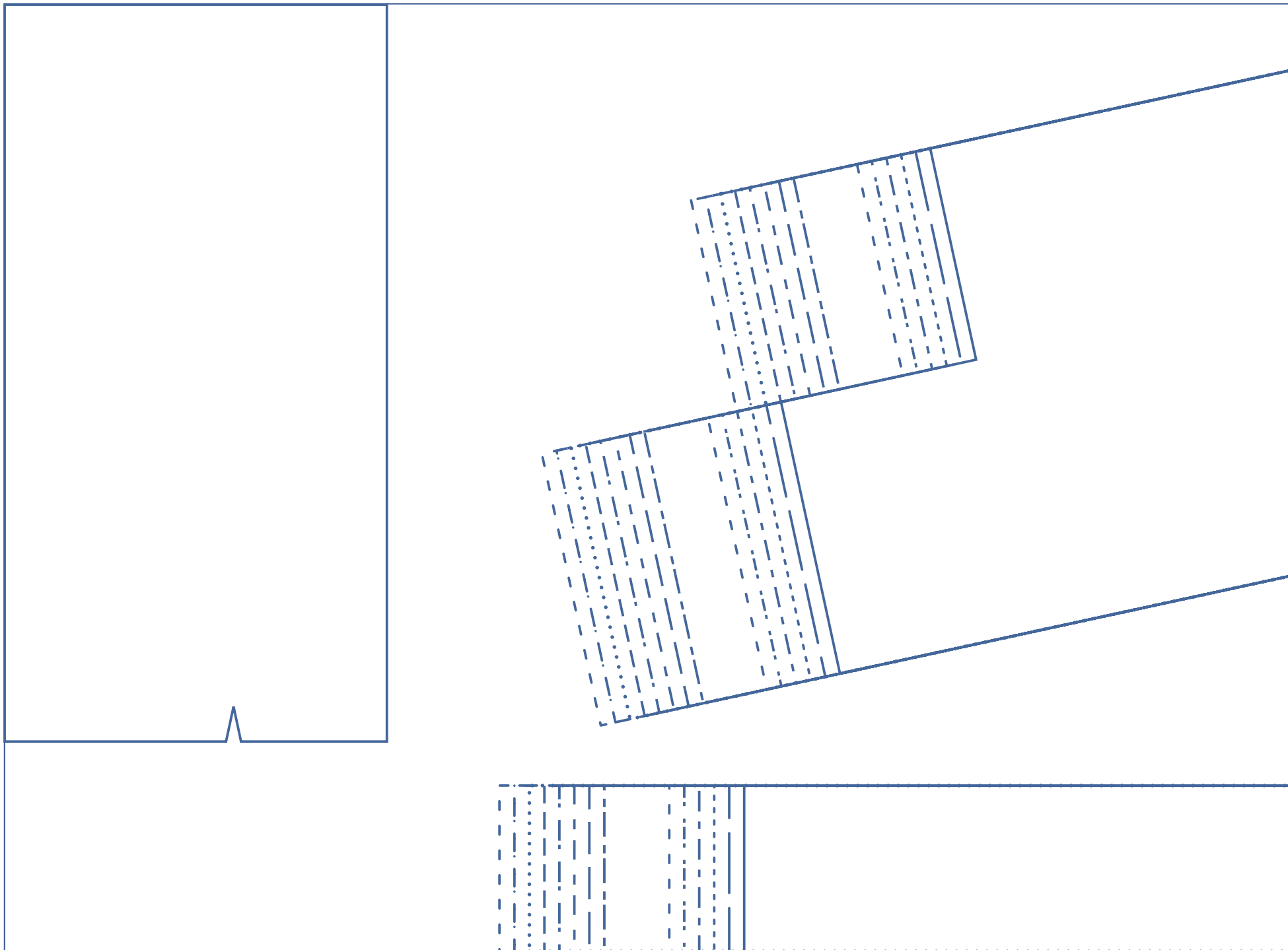


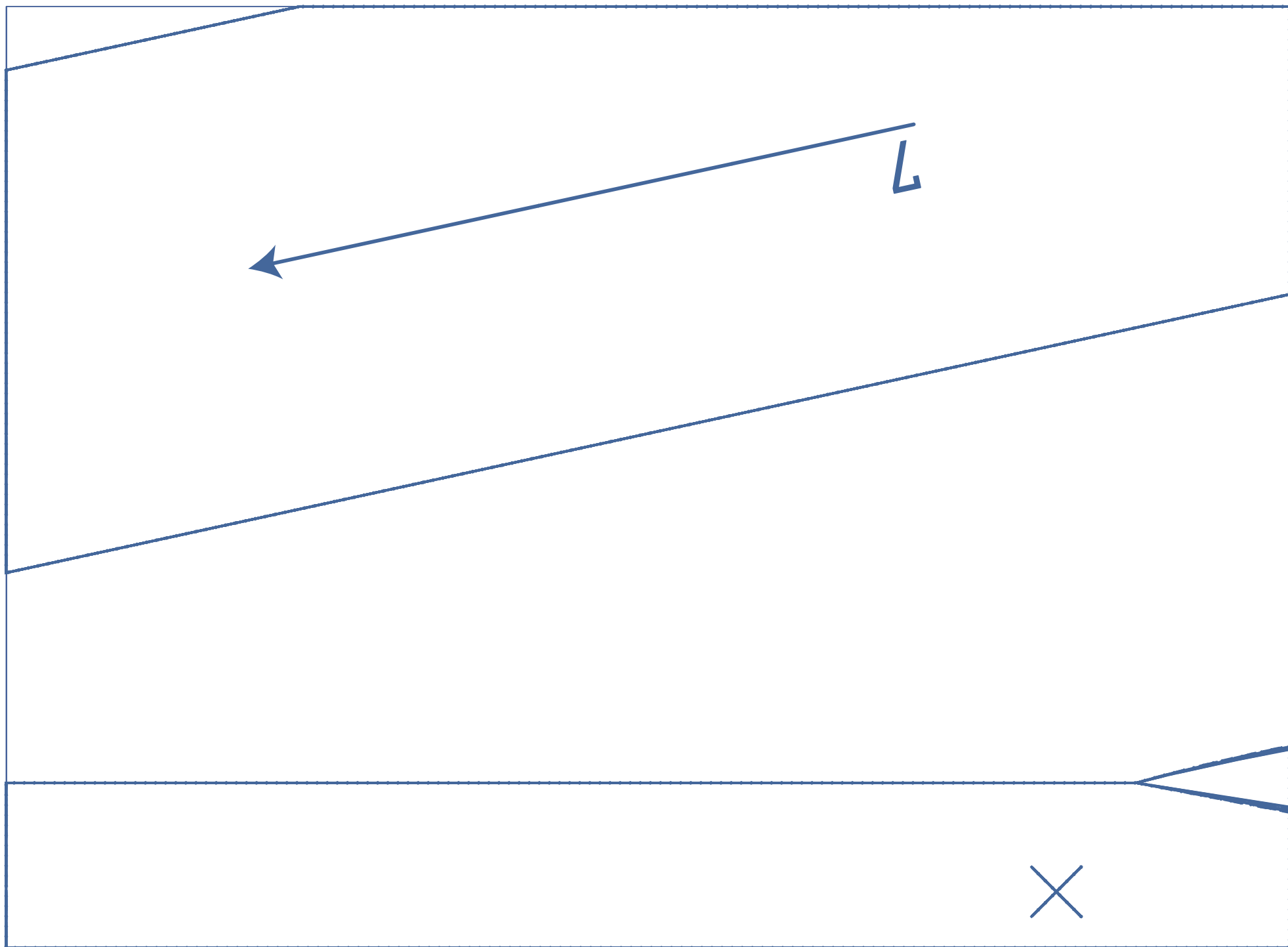


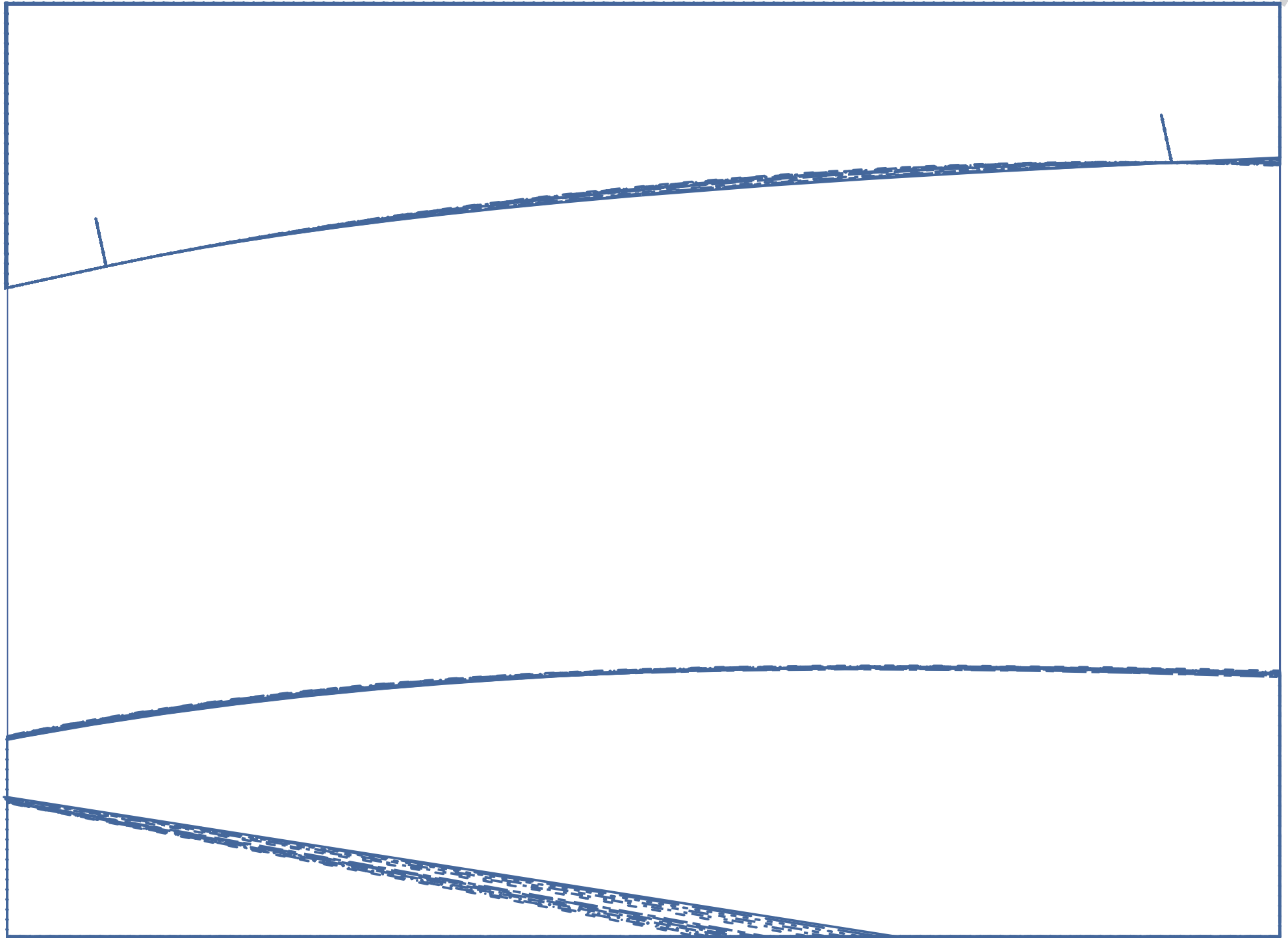


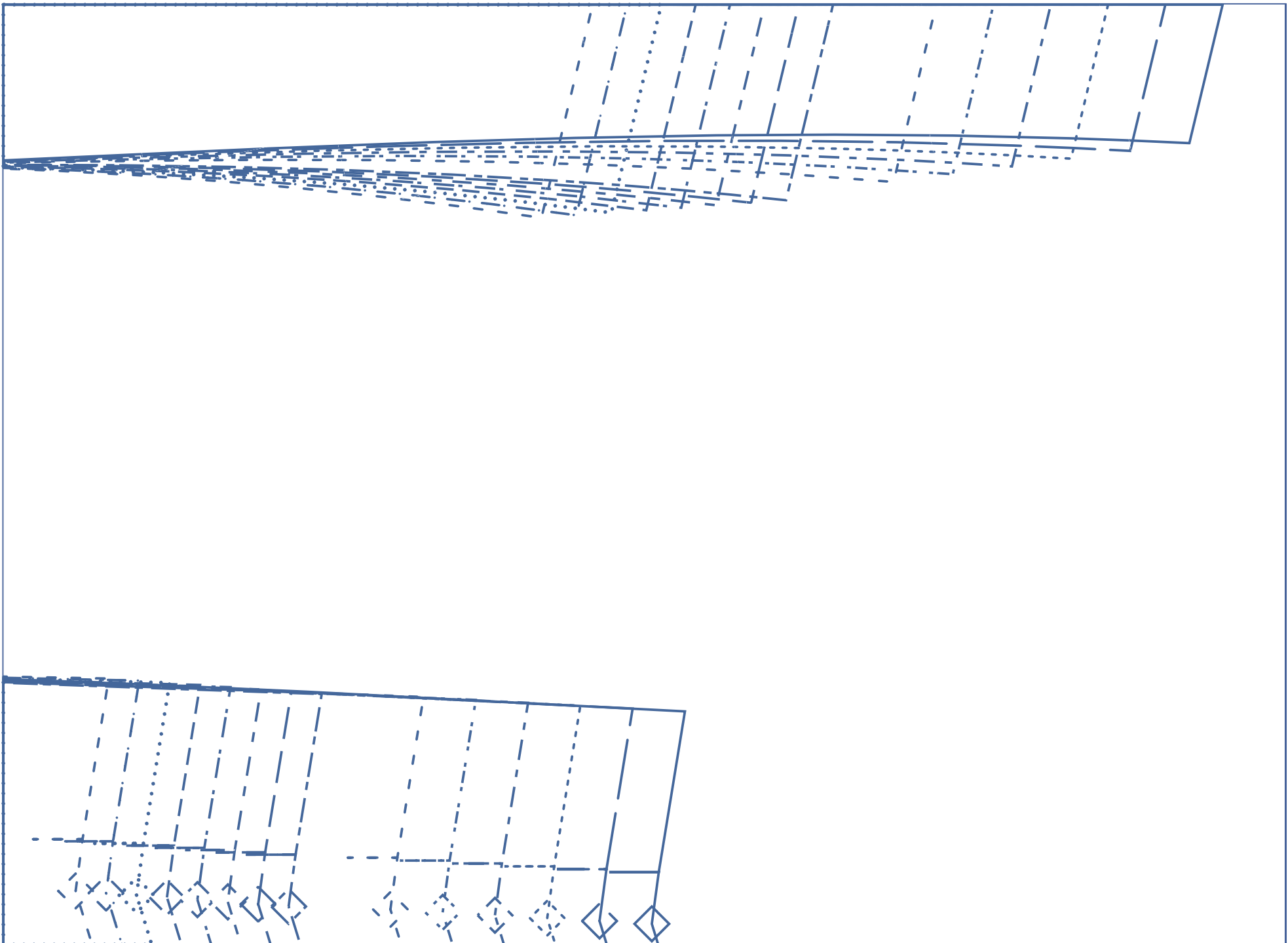
13

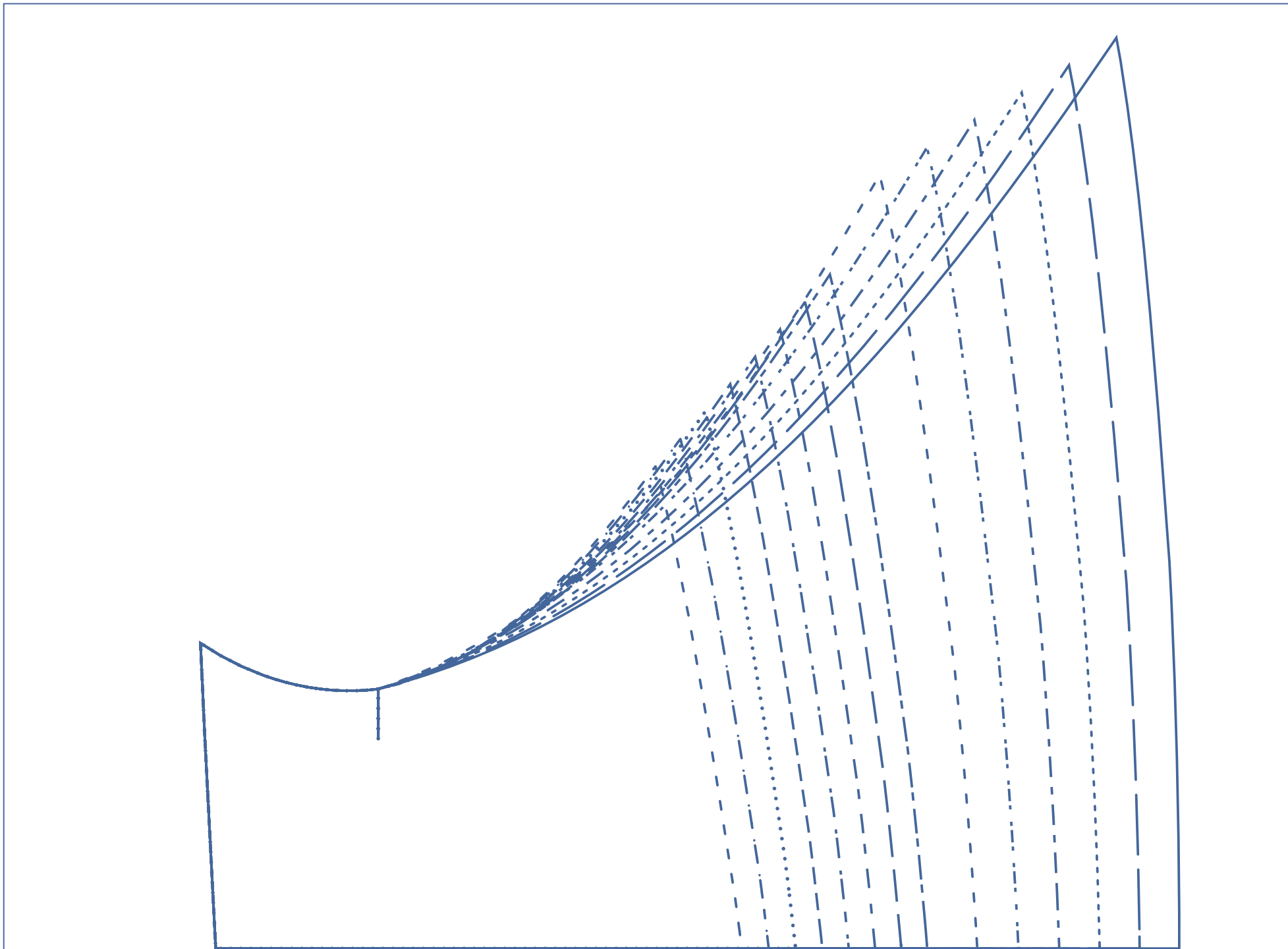


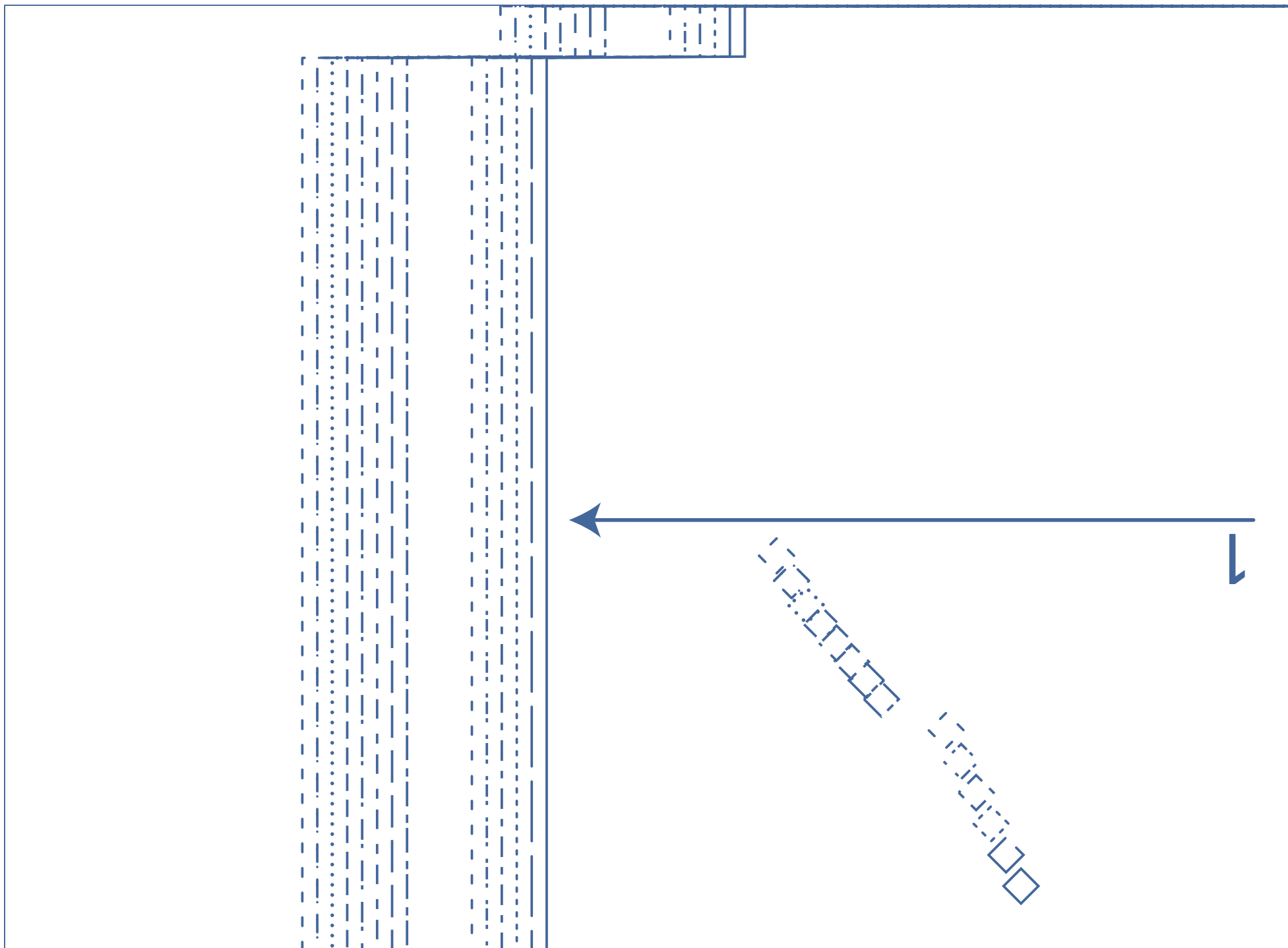


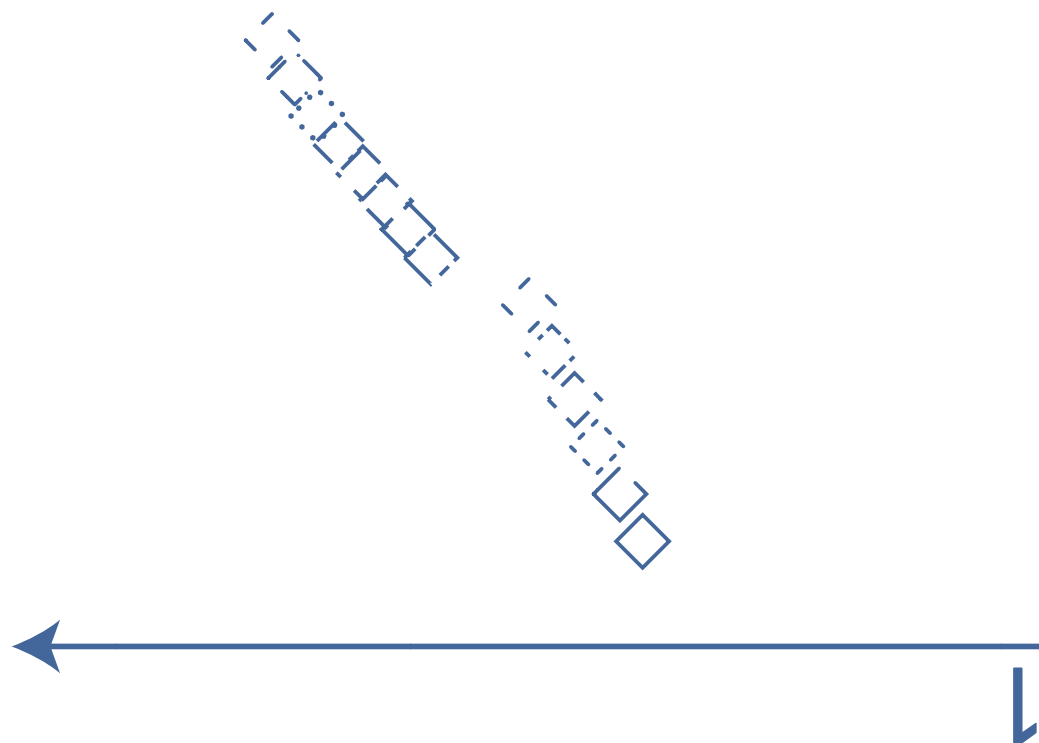


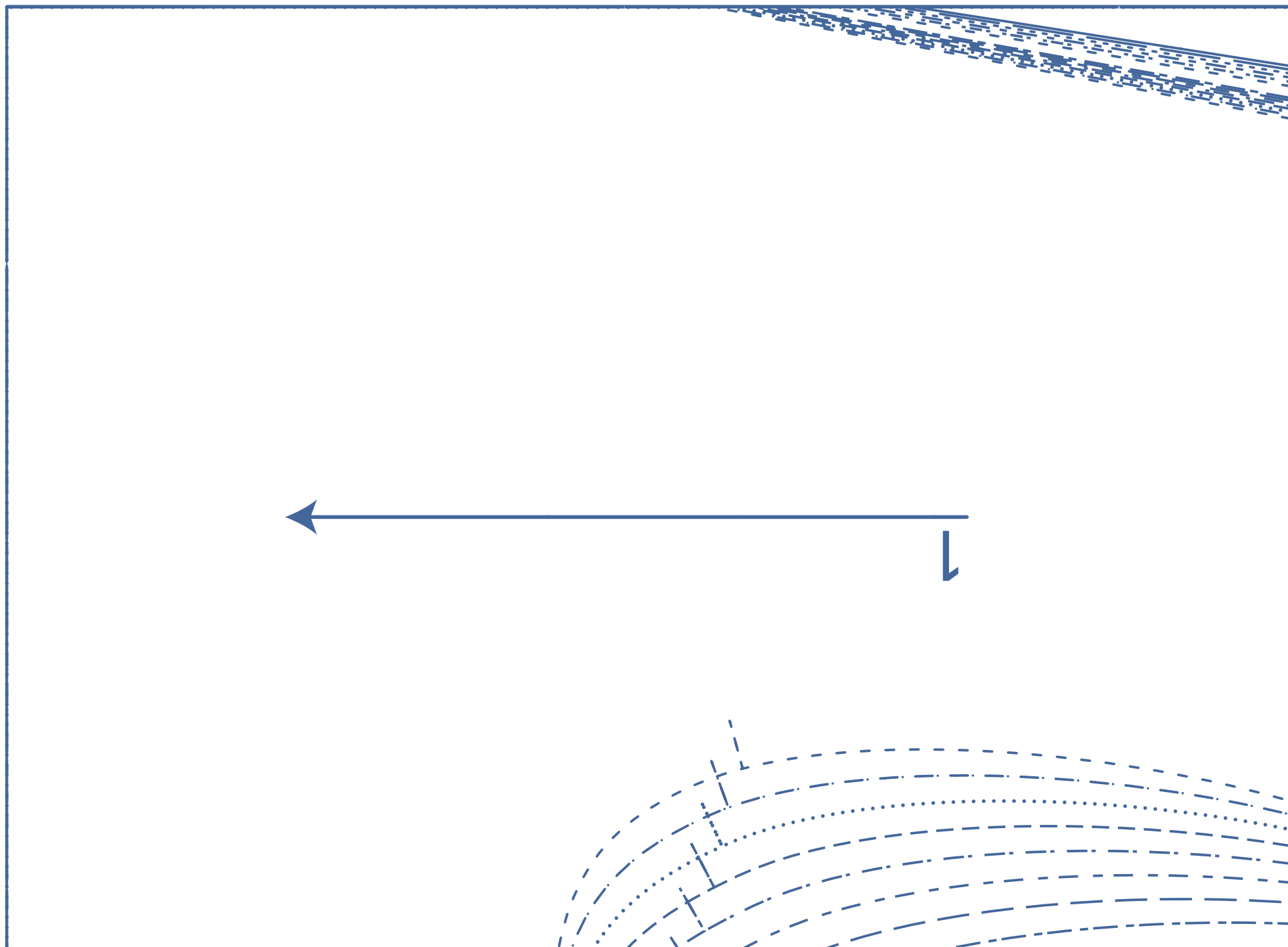


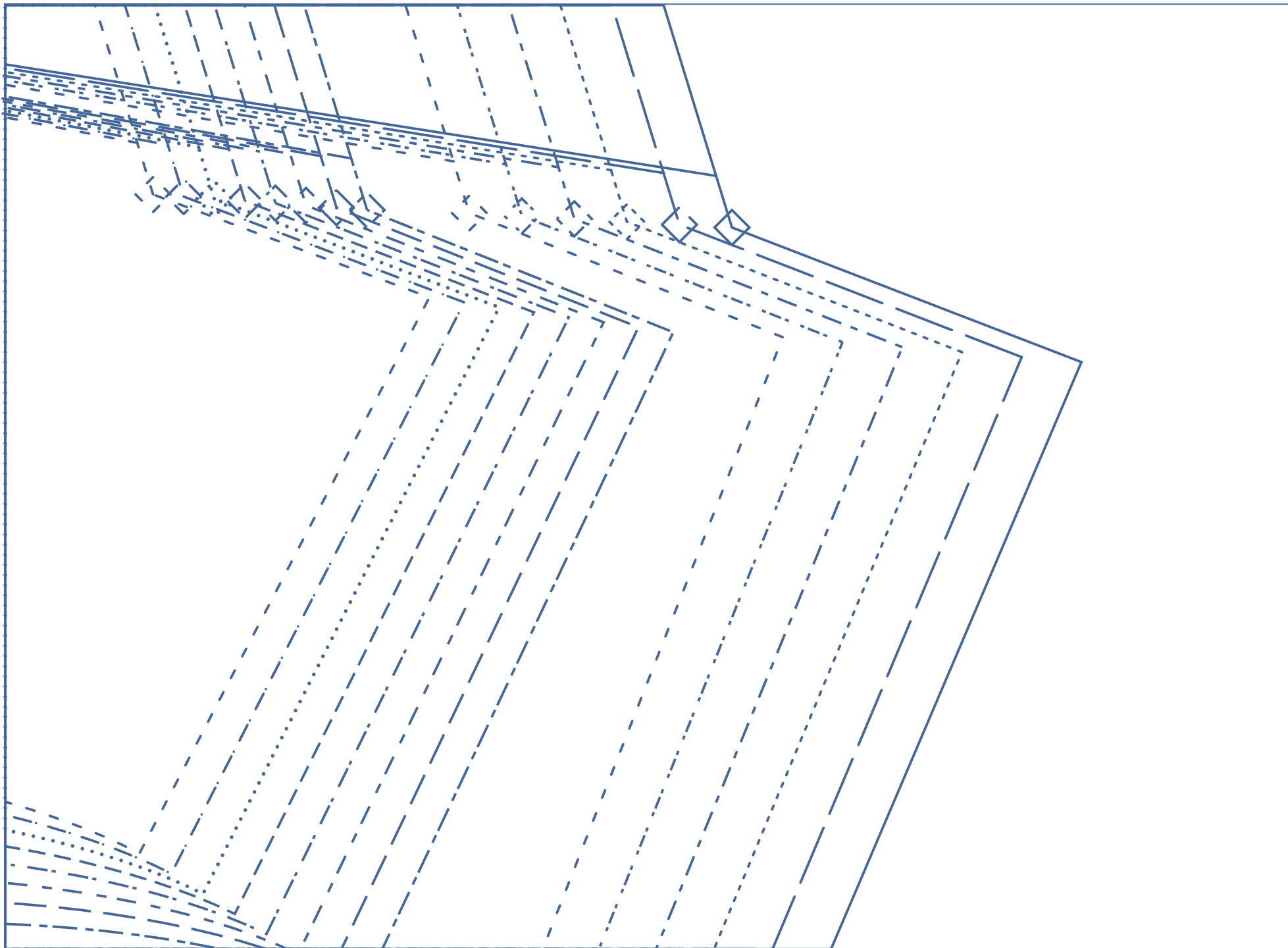


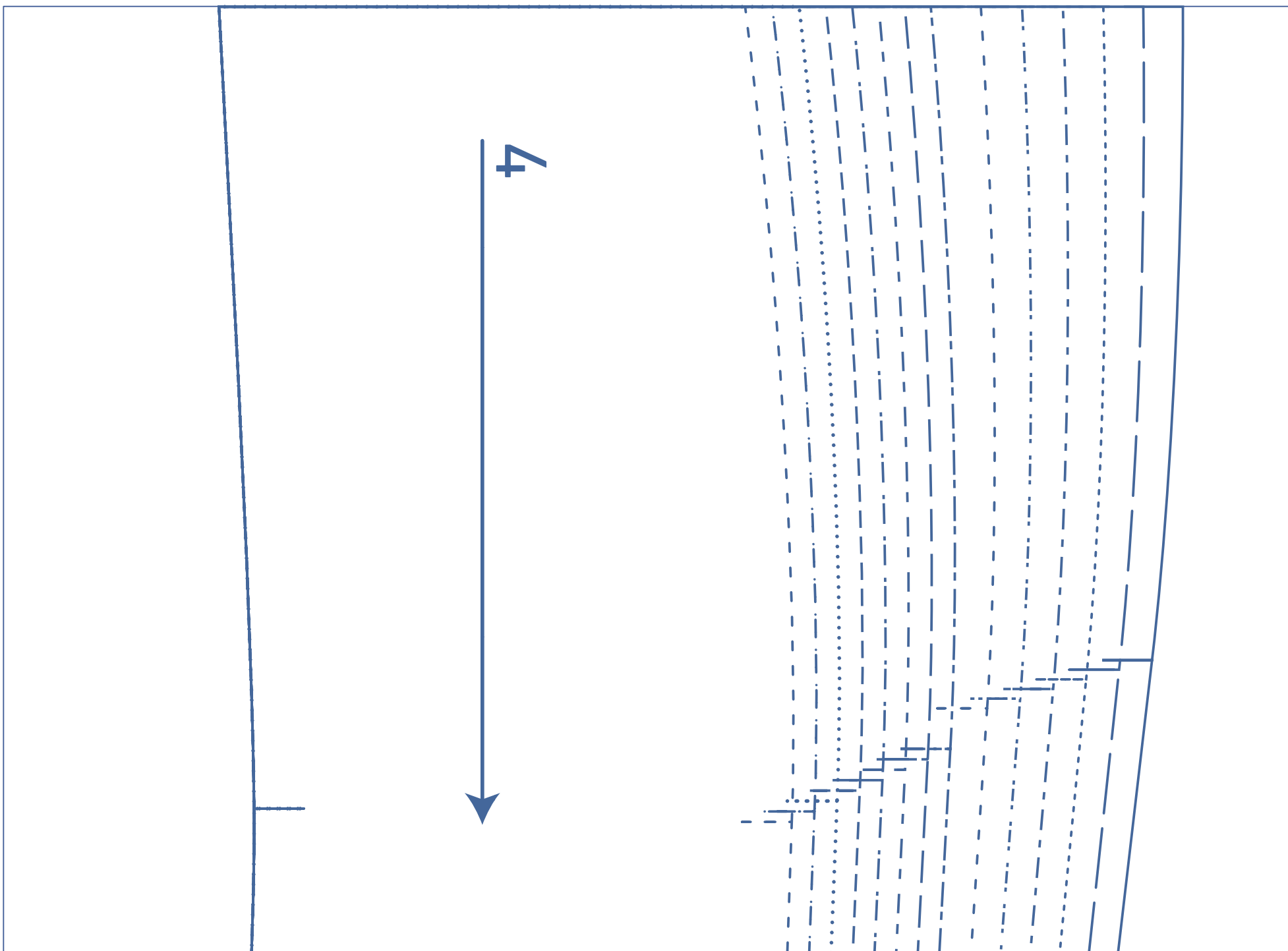


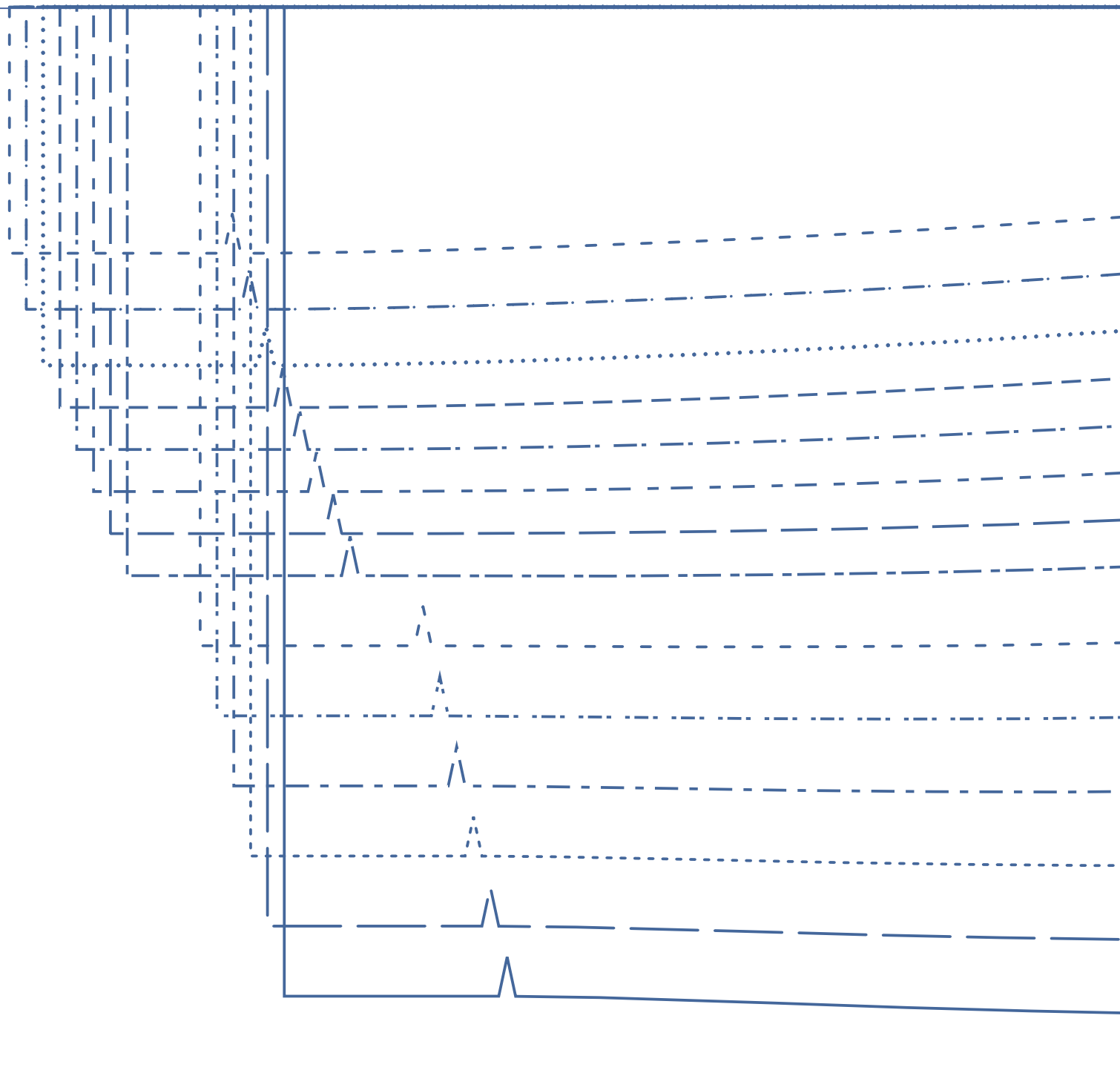


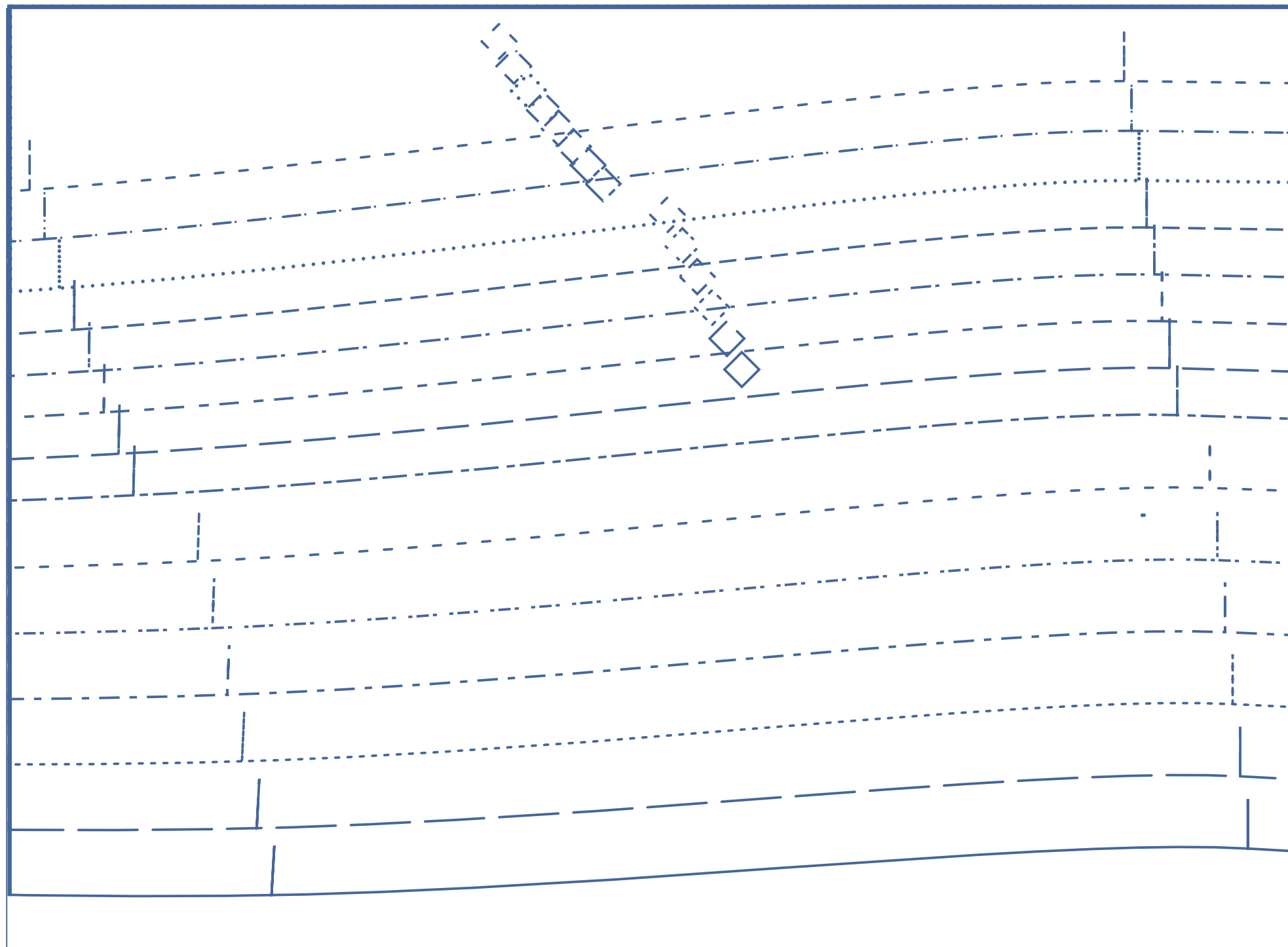


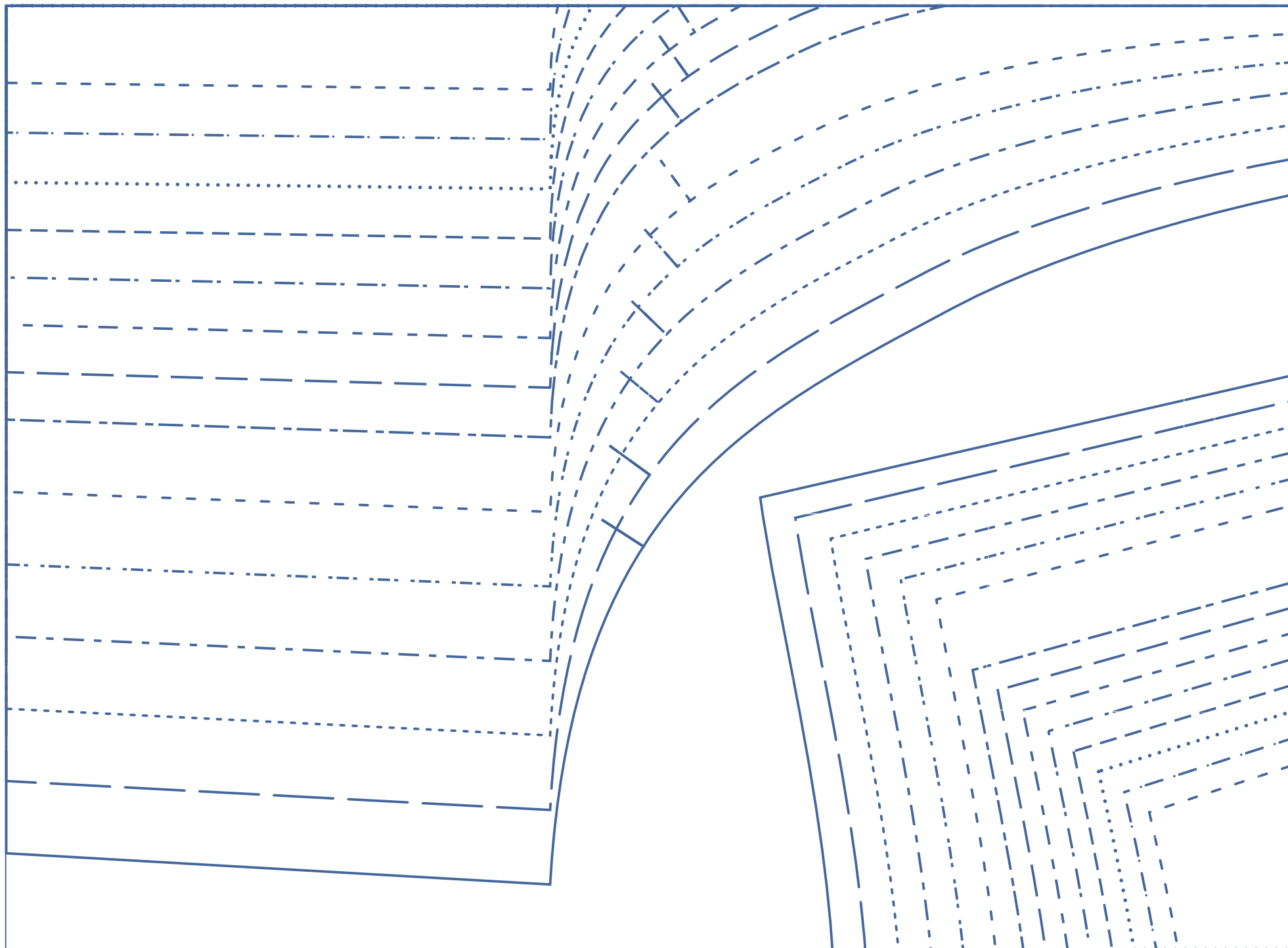


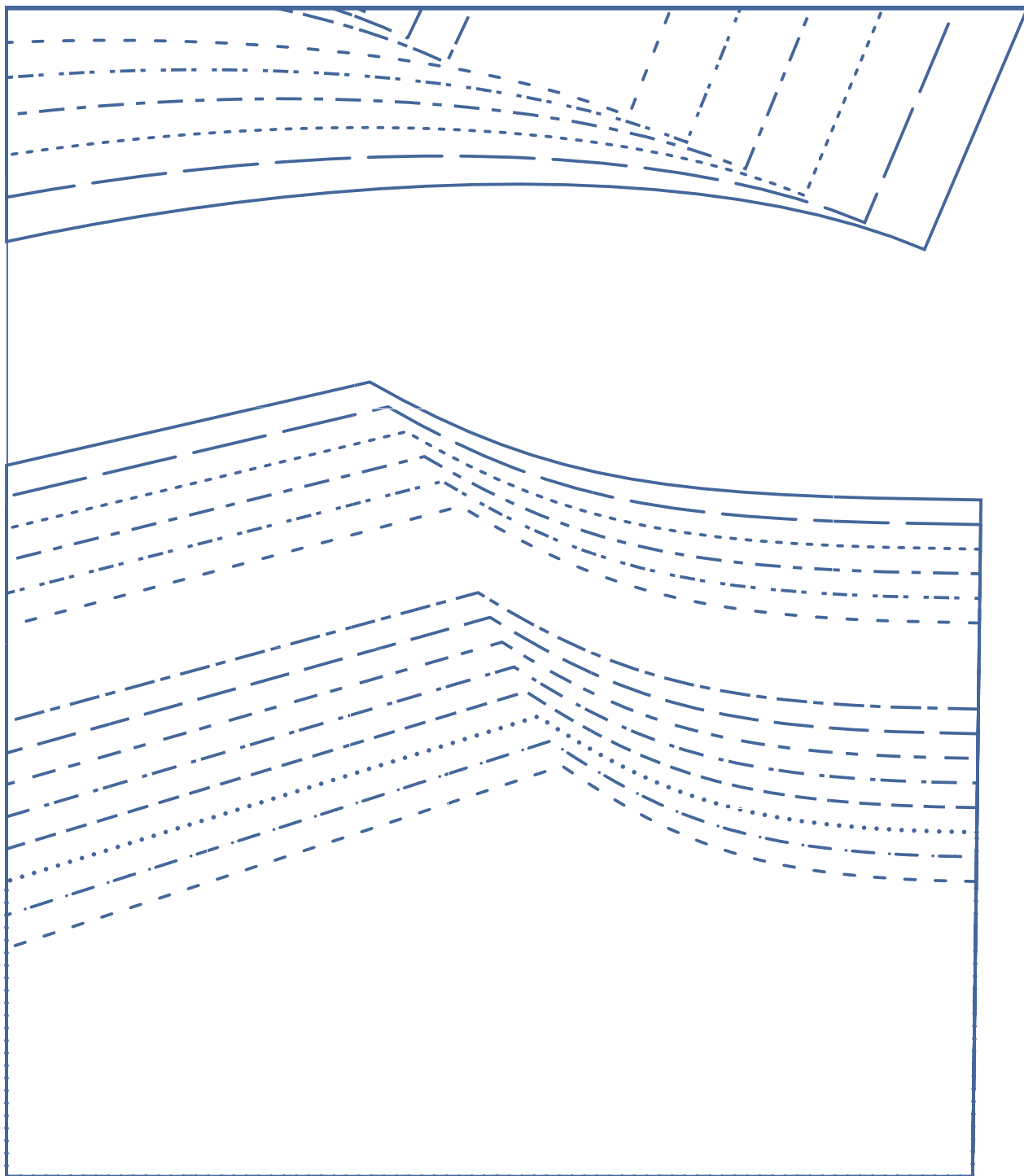


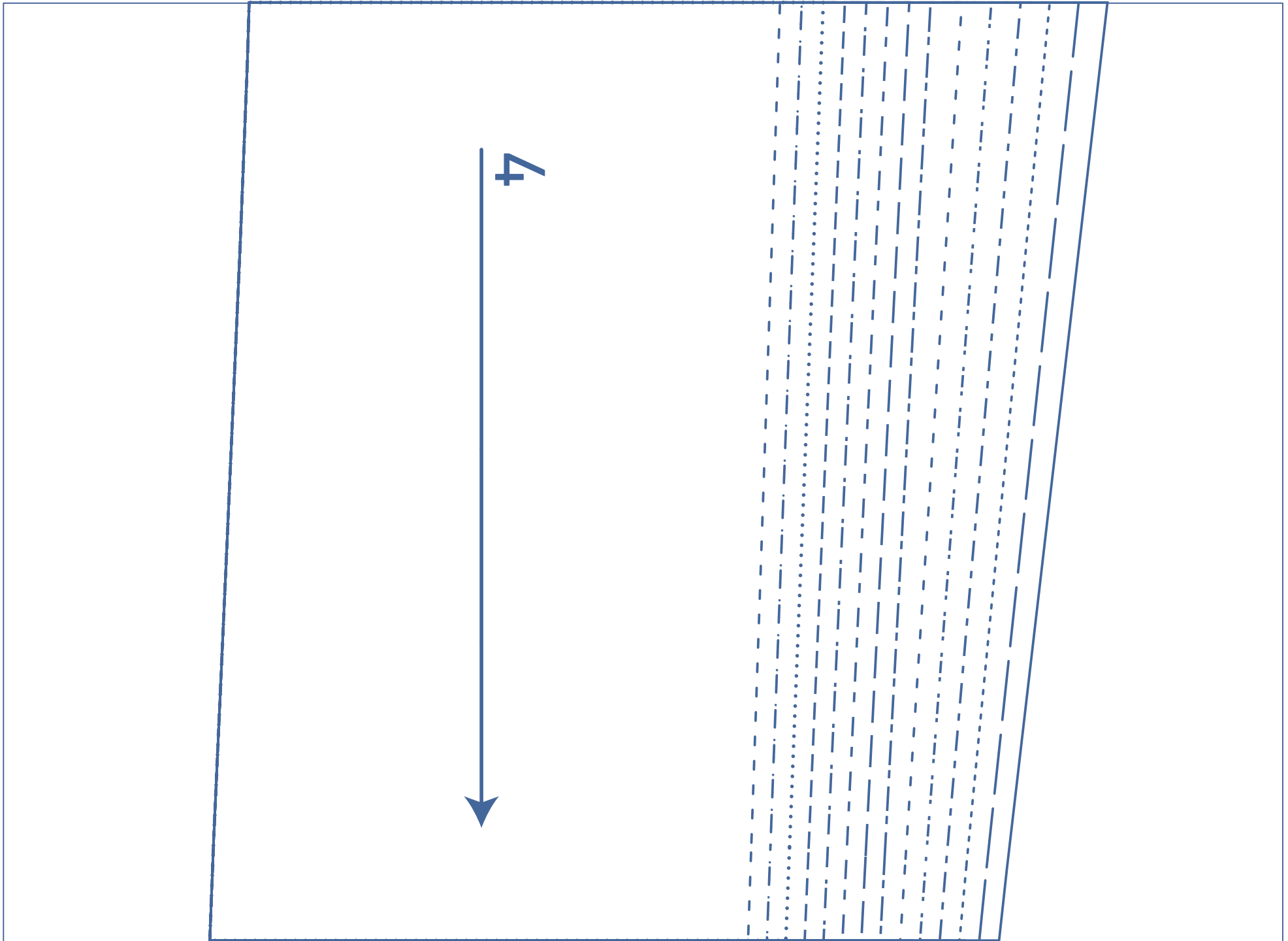


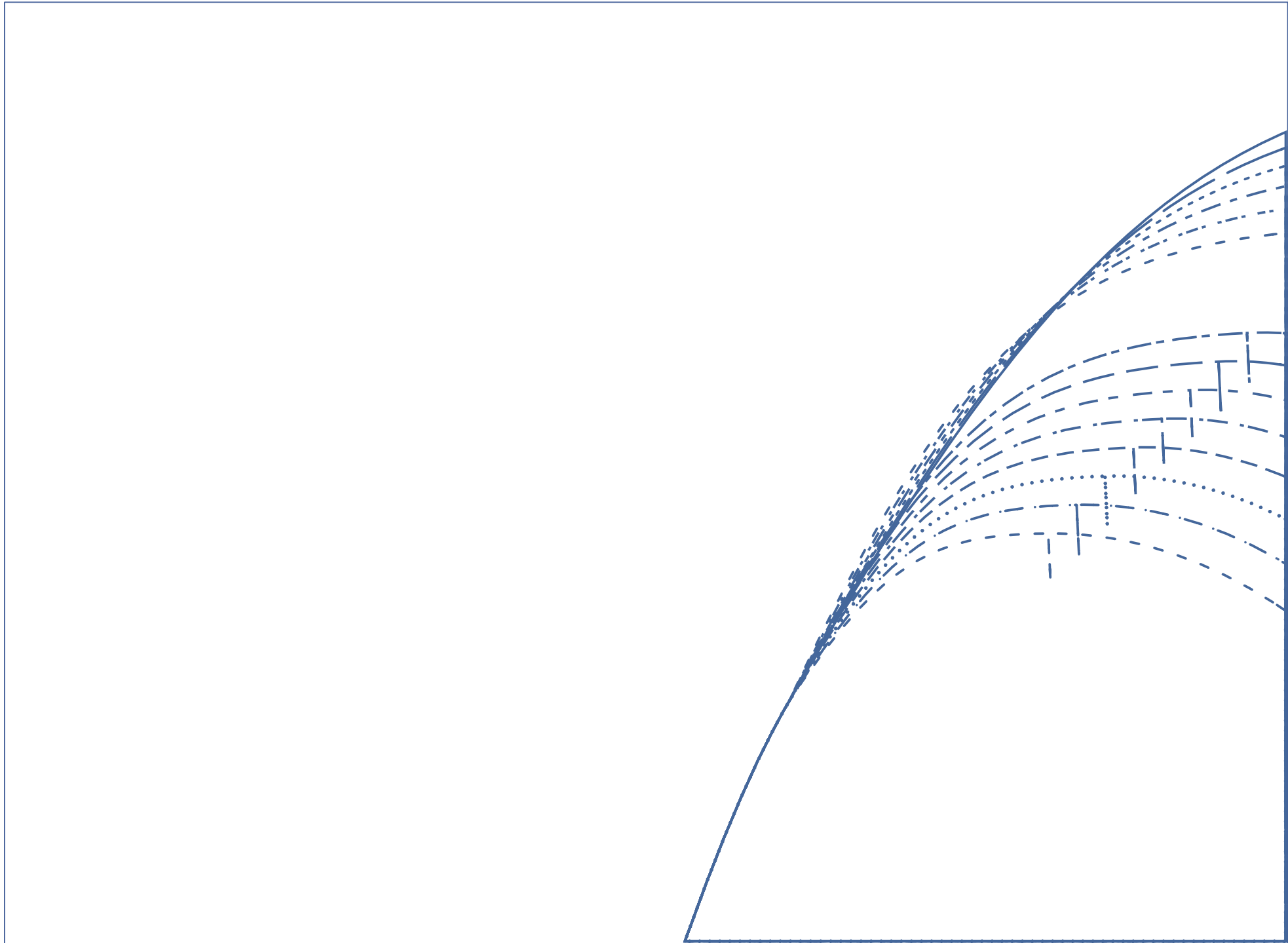


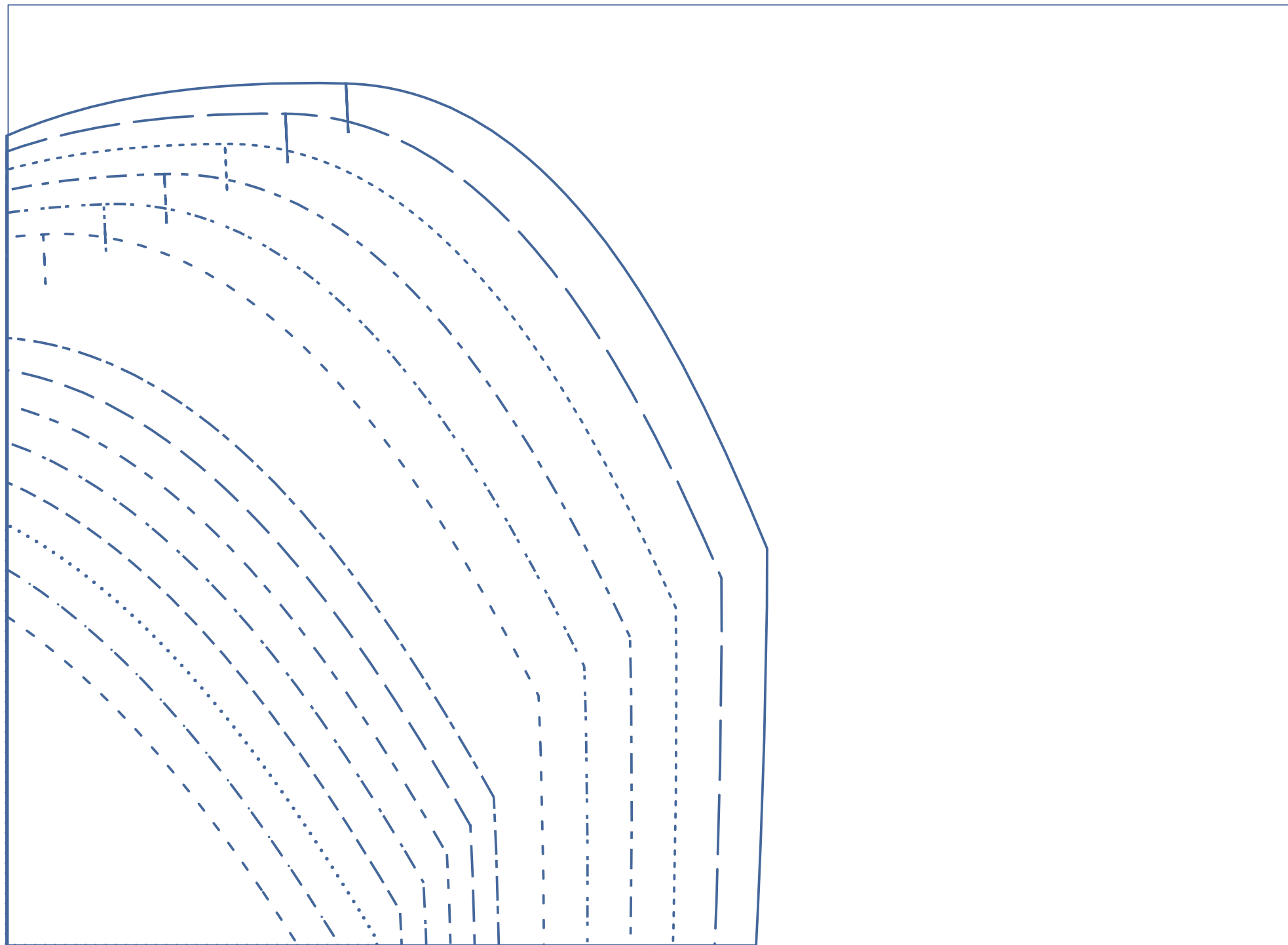


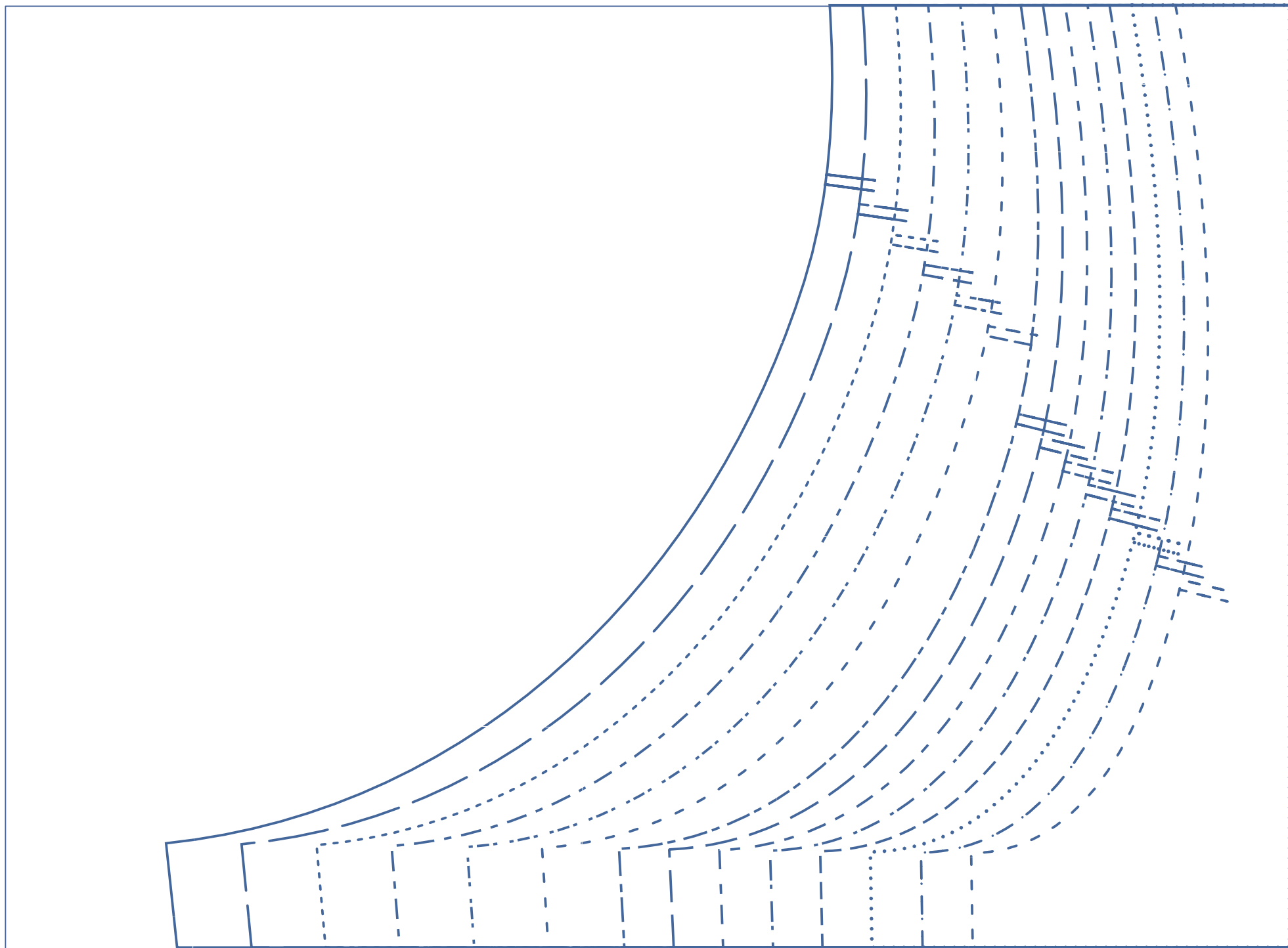




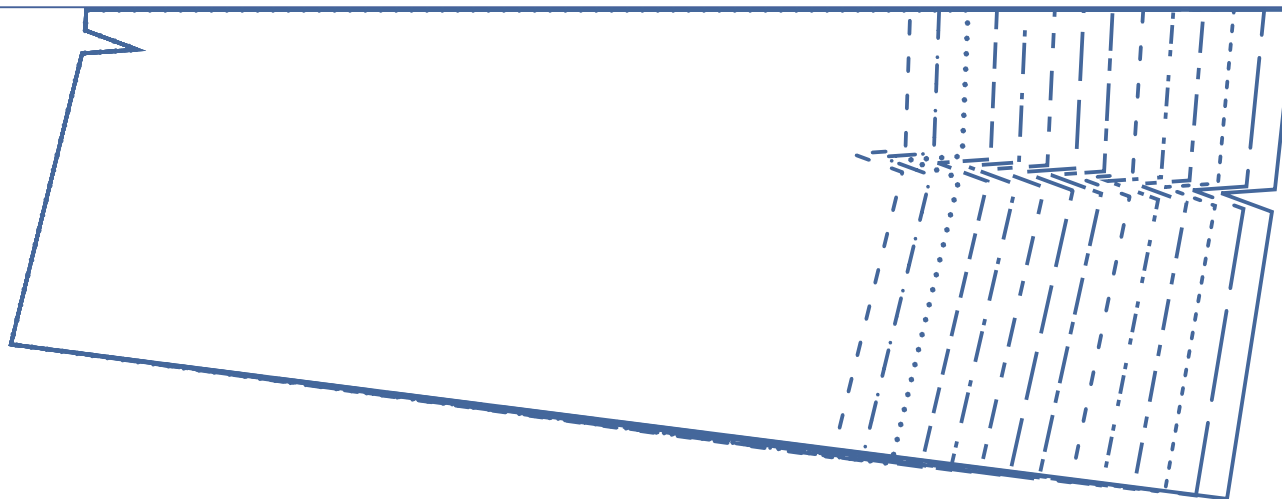


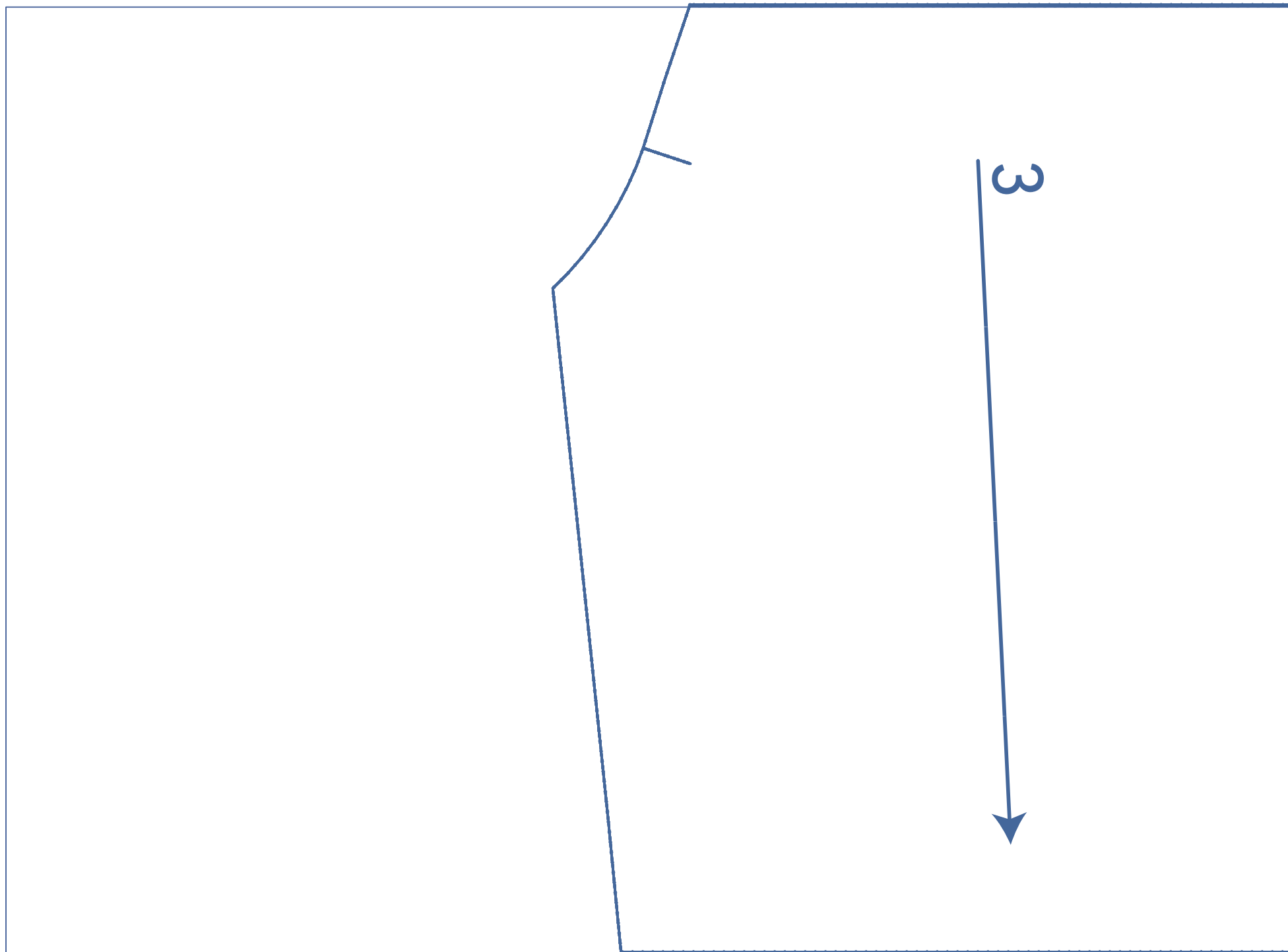


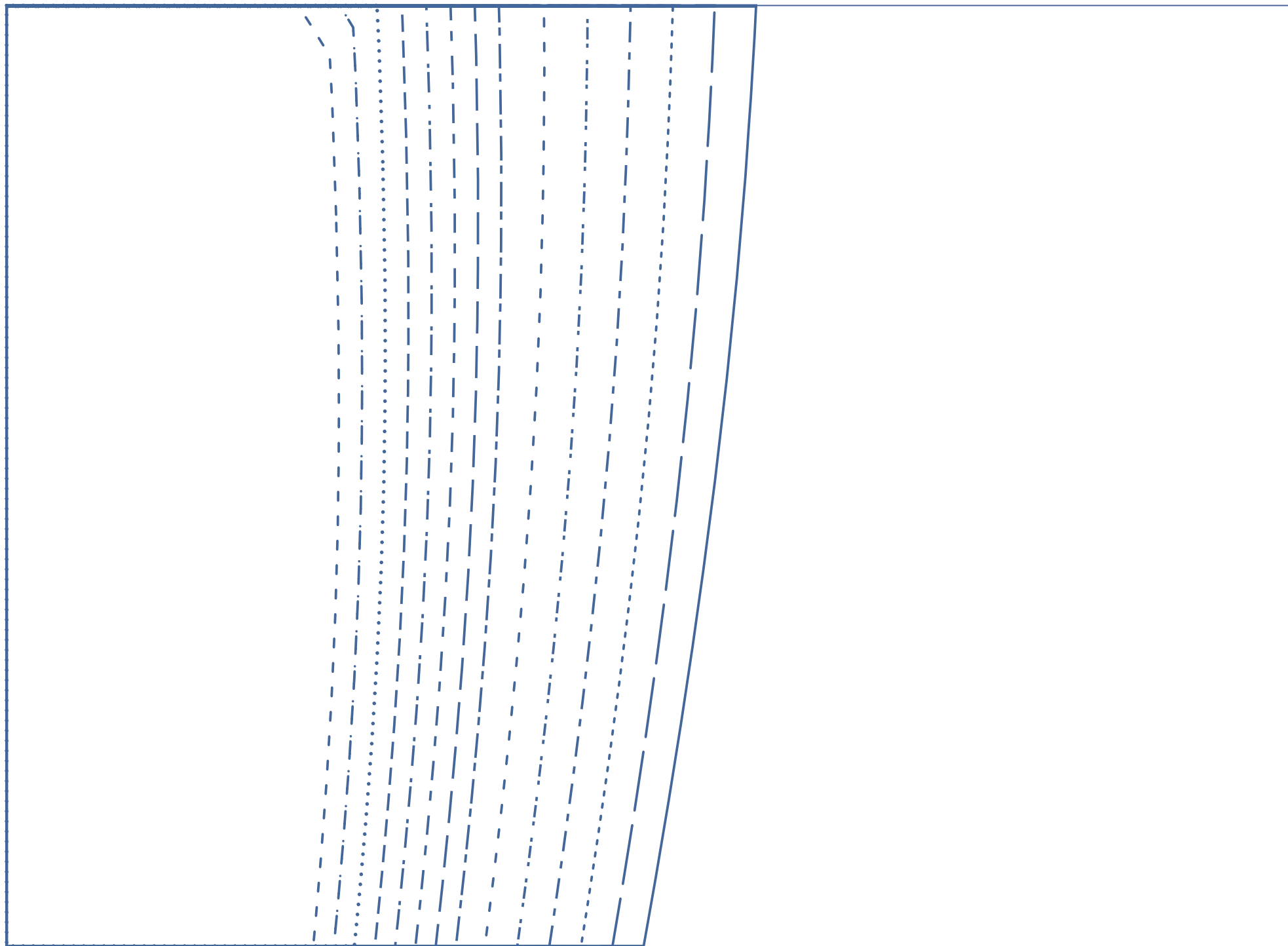


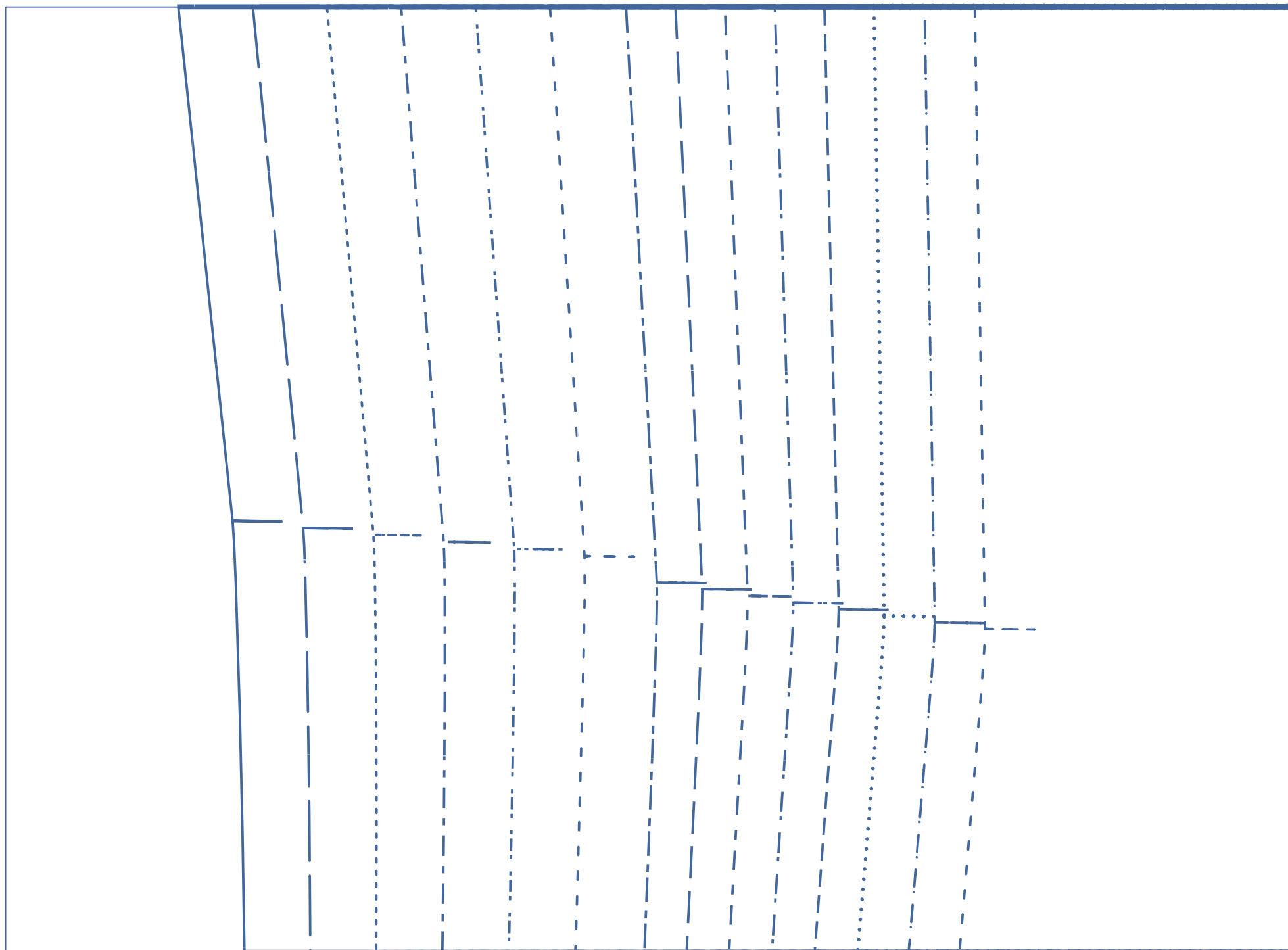


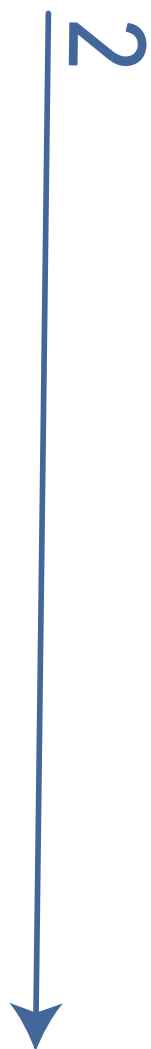


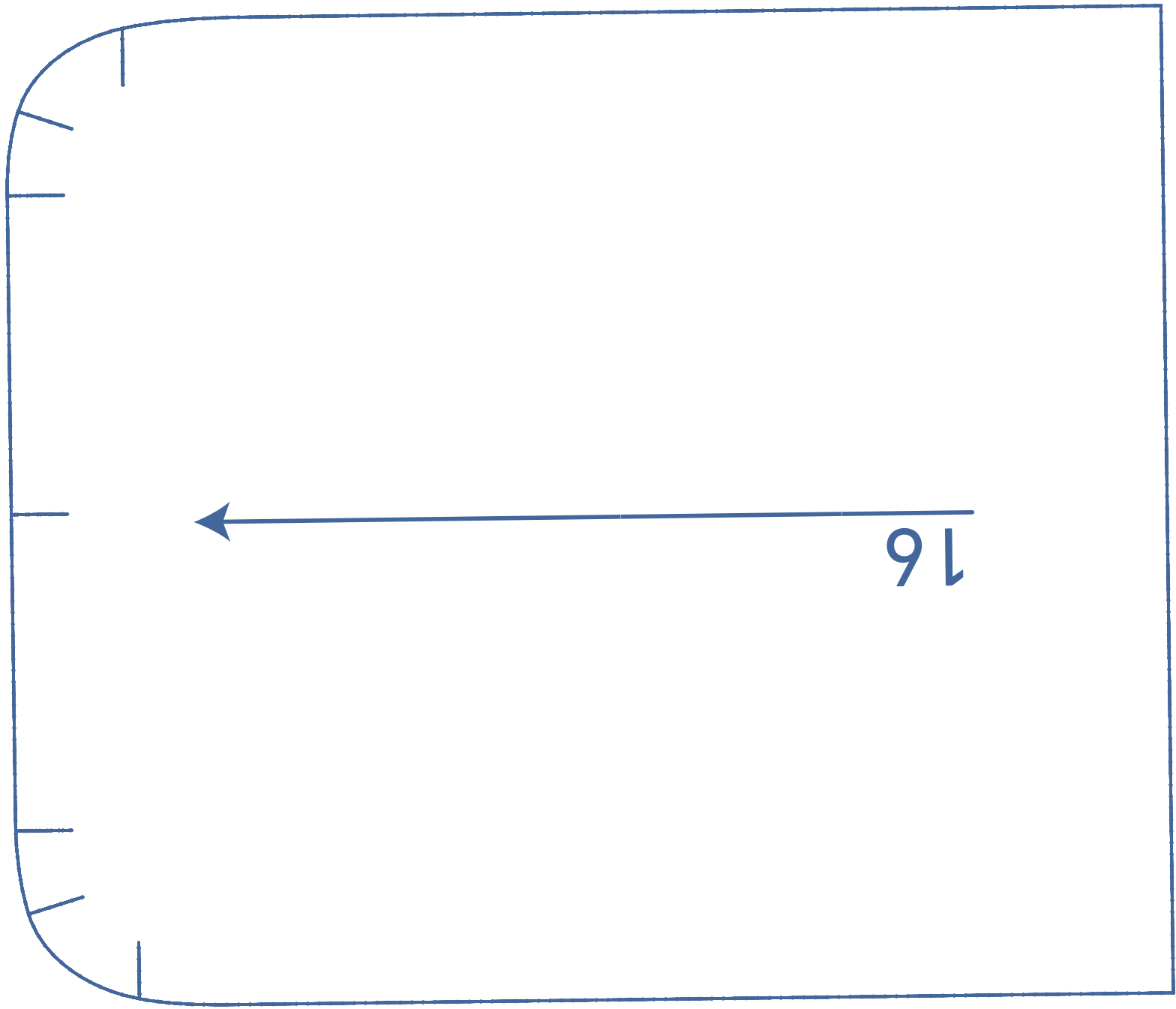


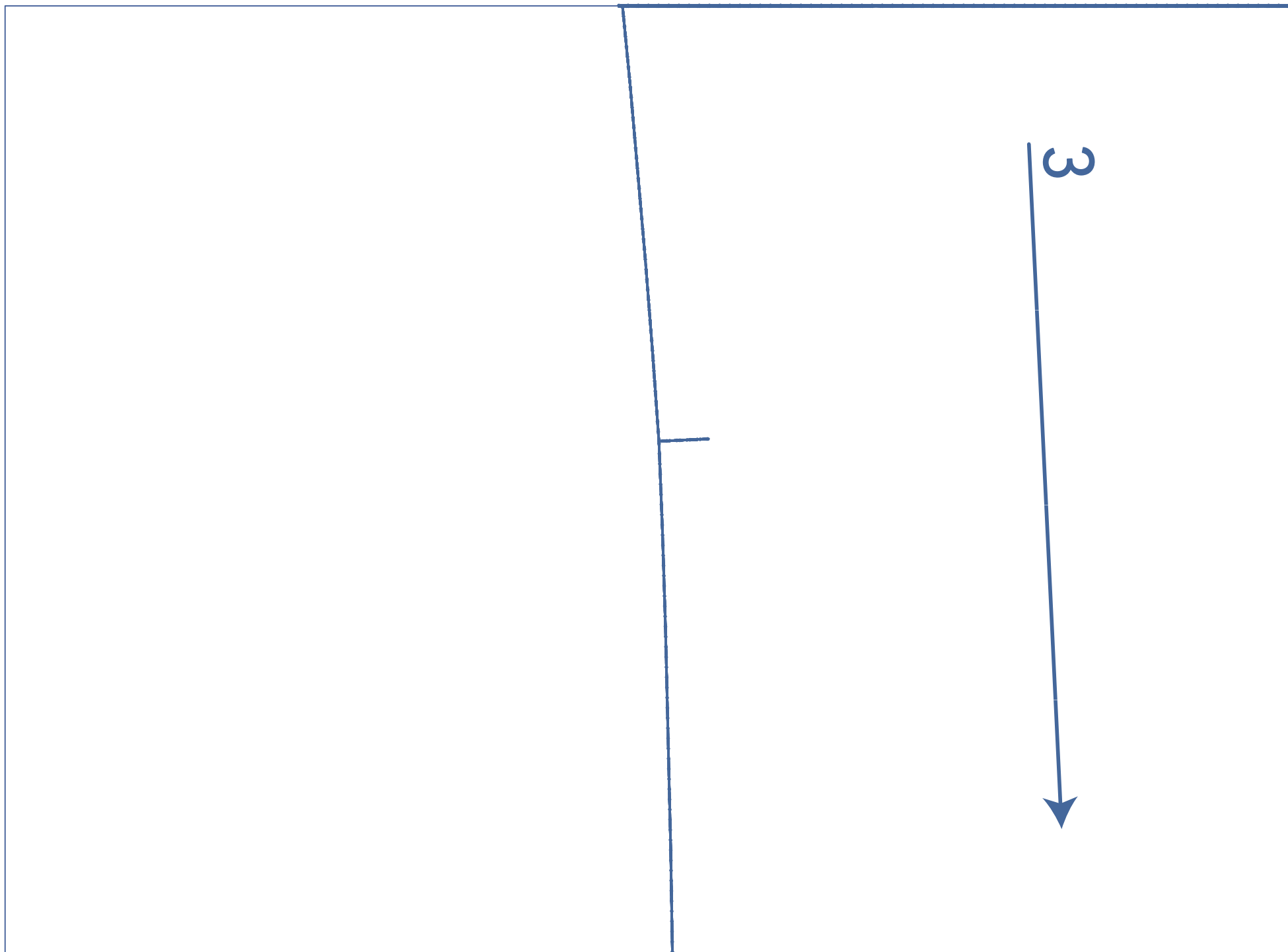


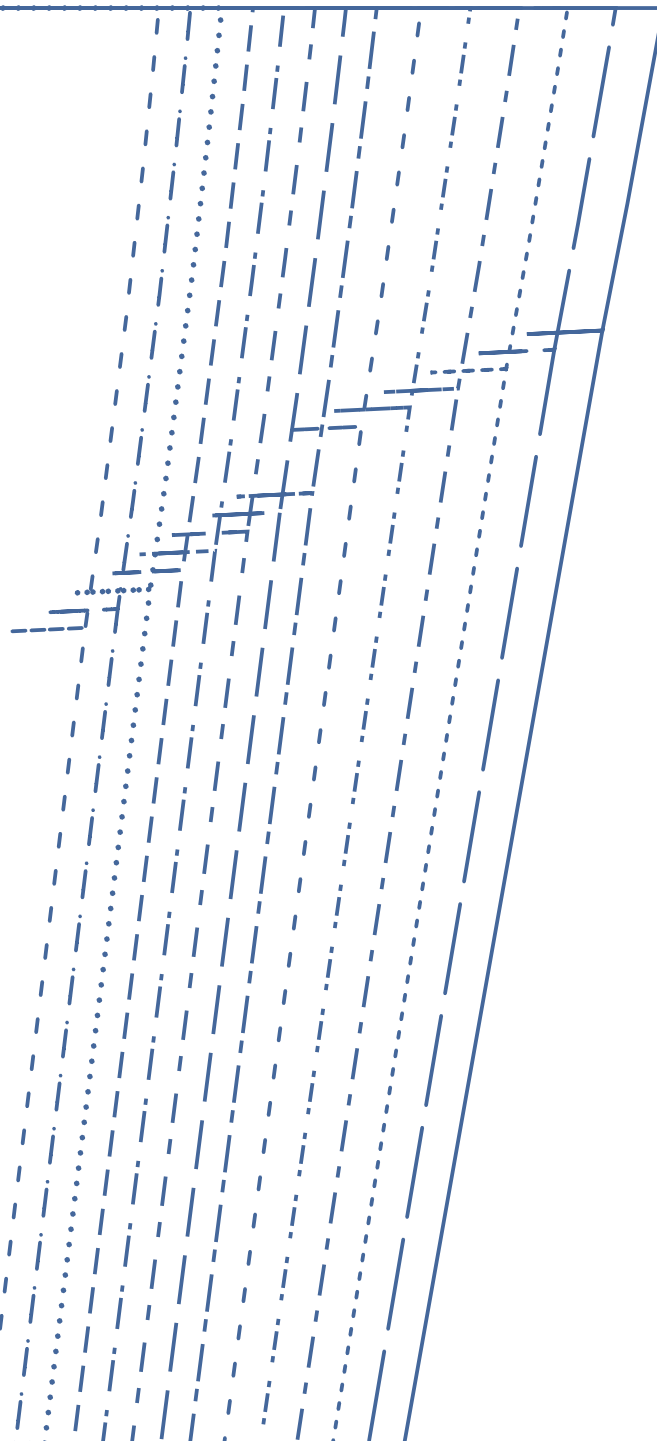


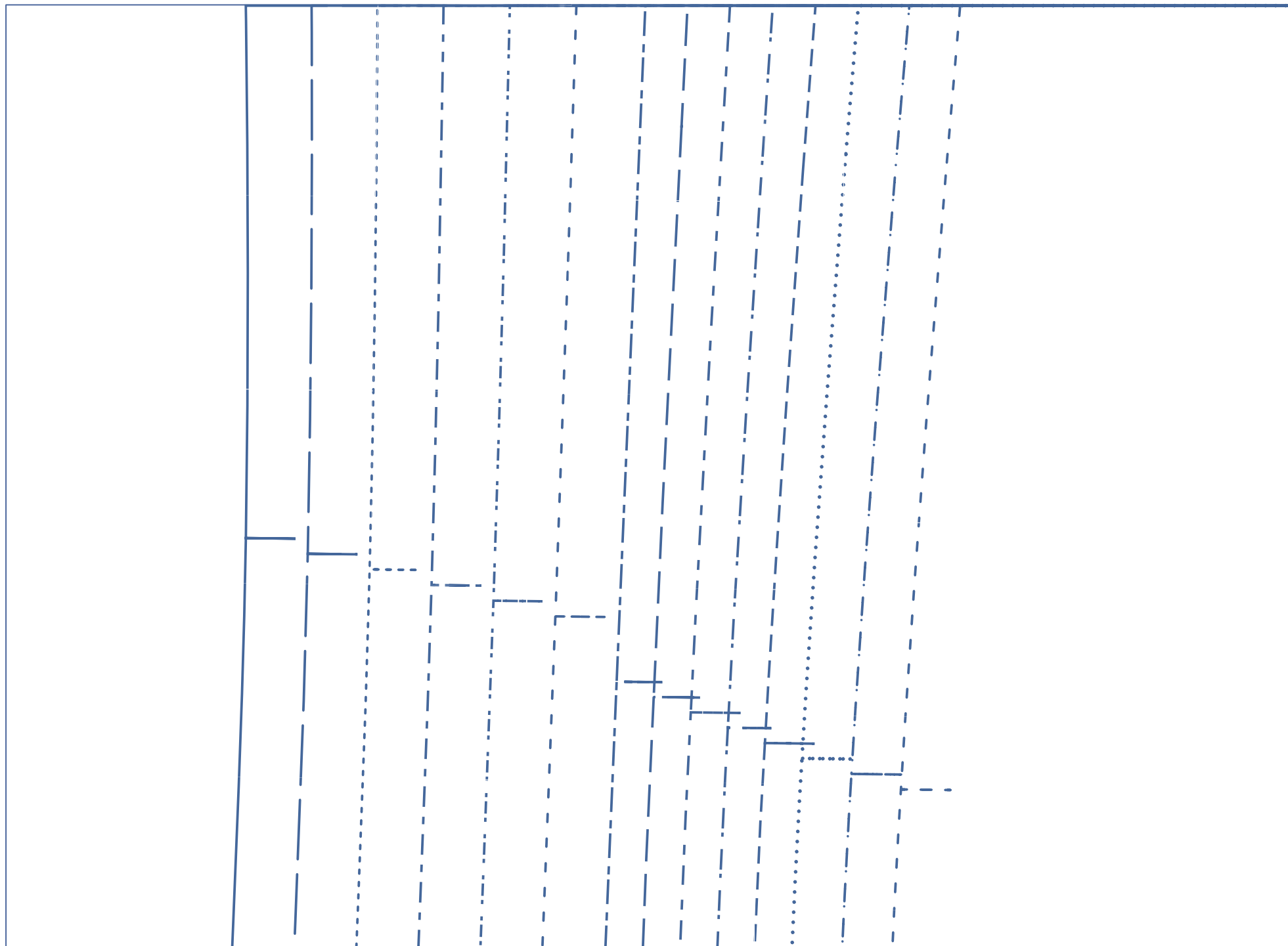




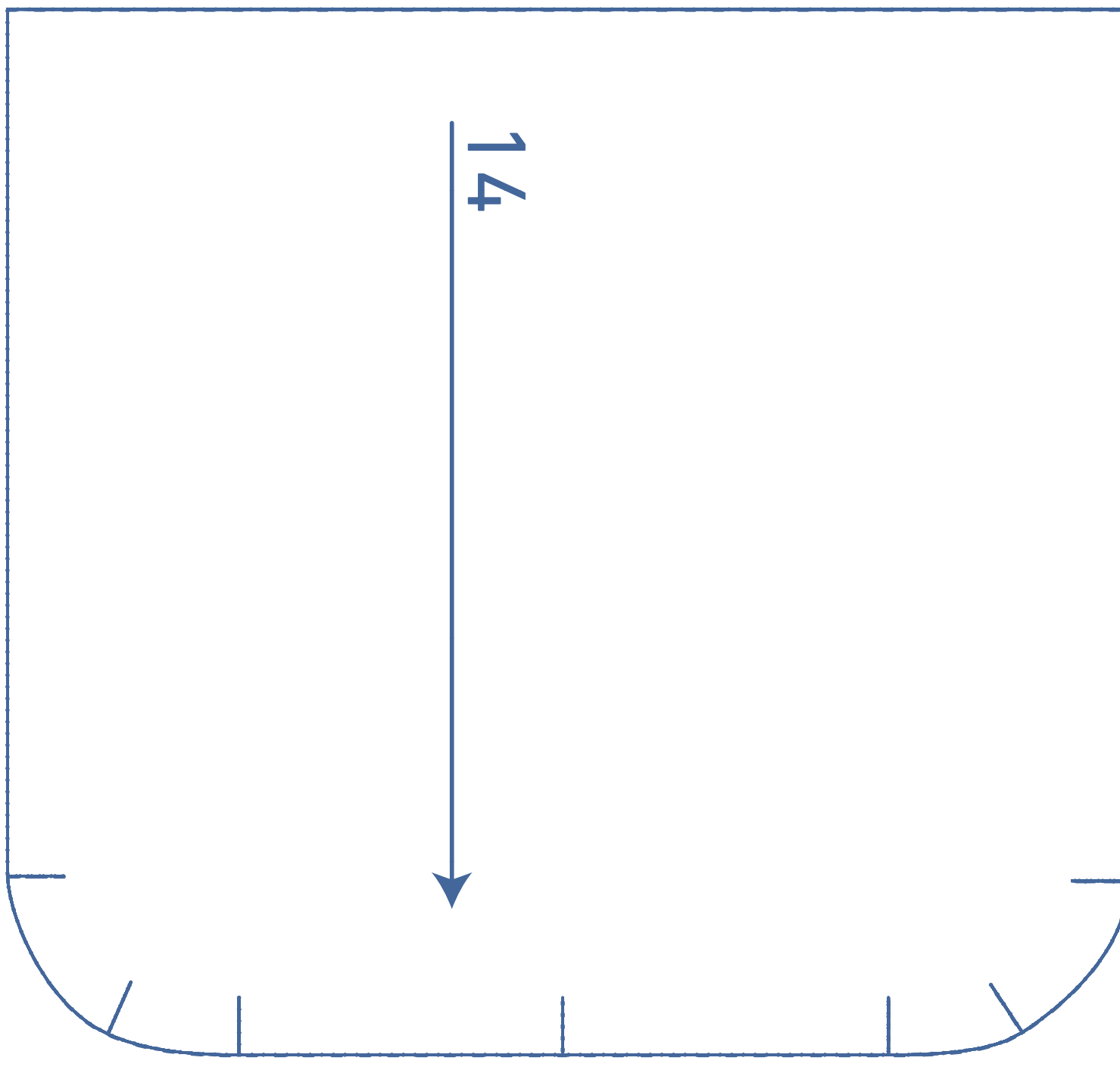


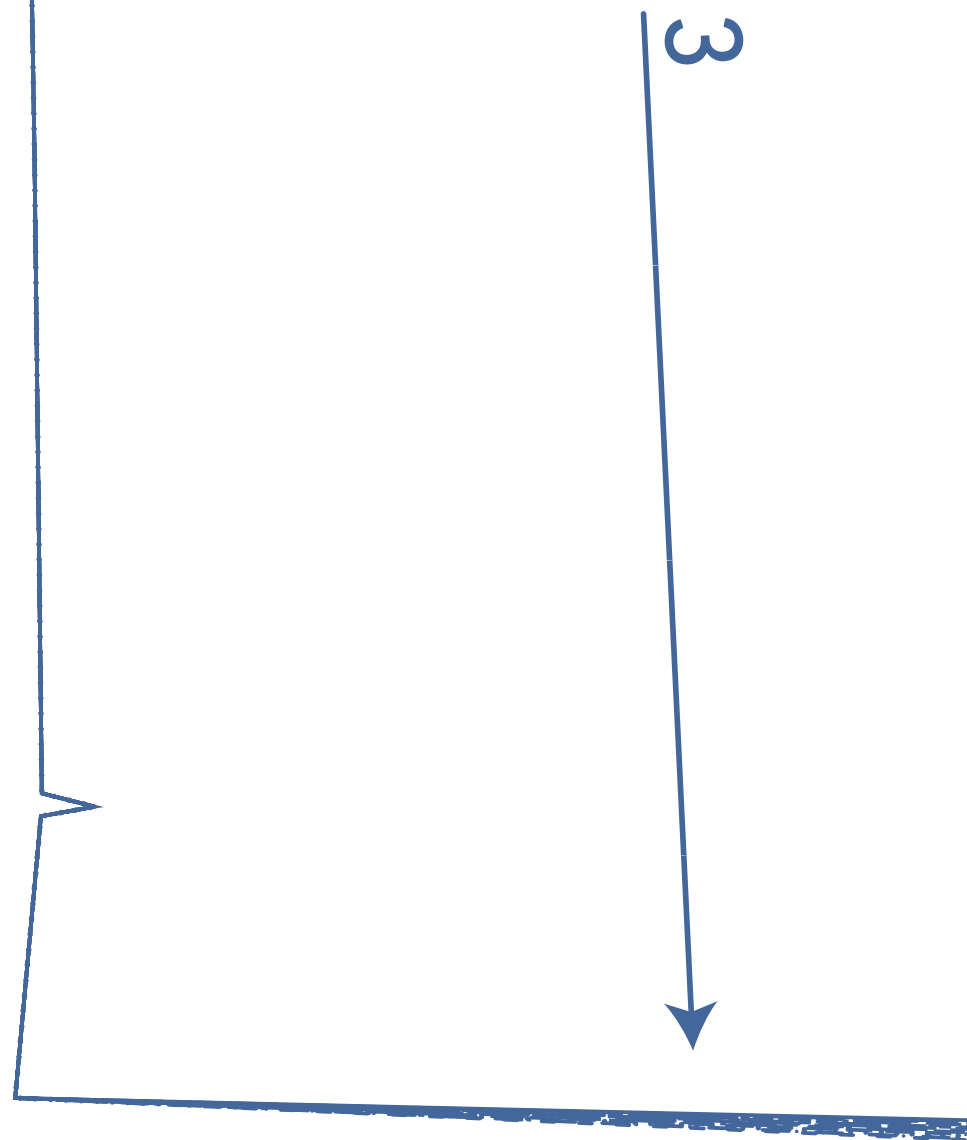


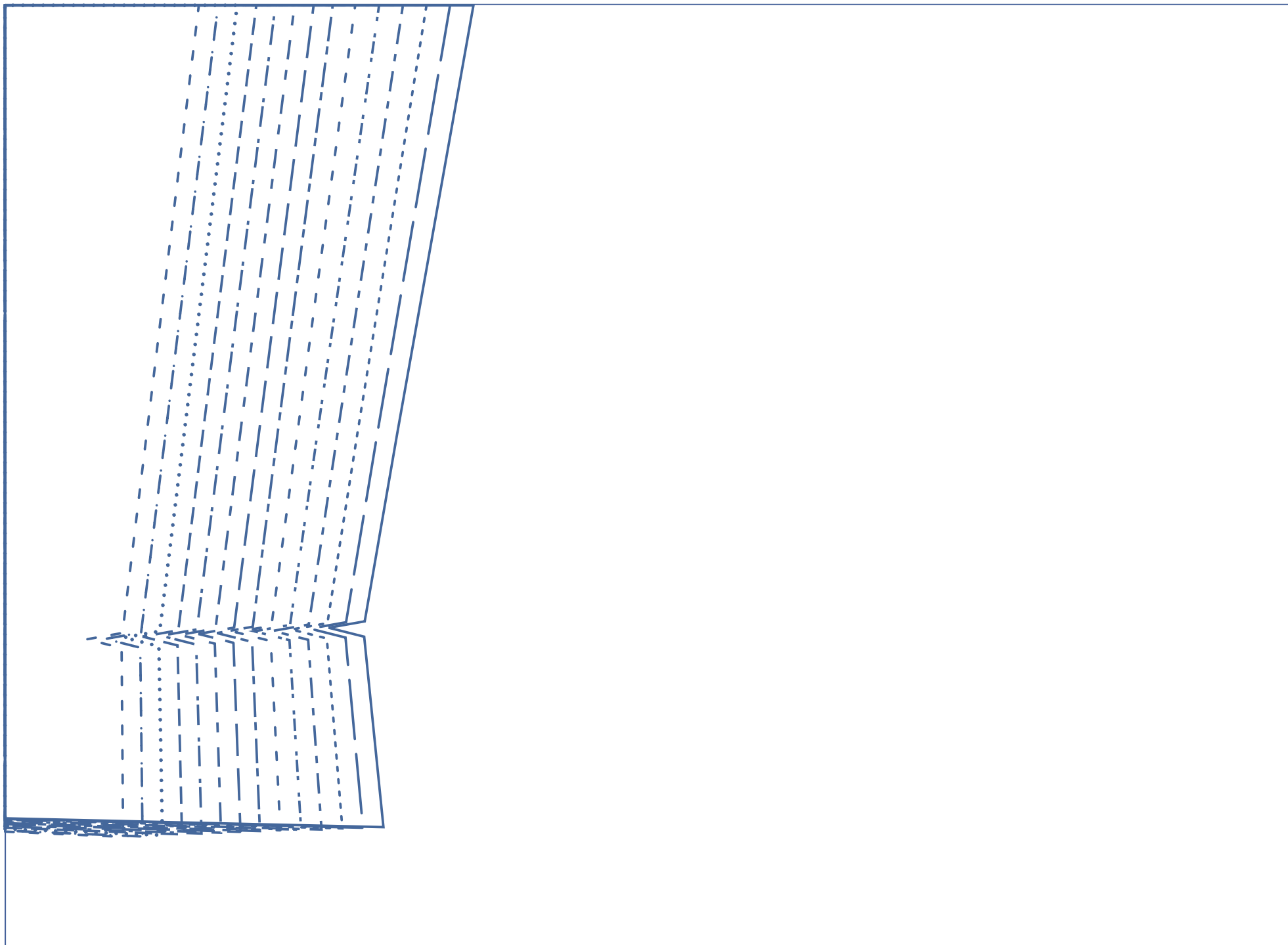


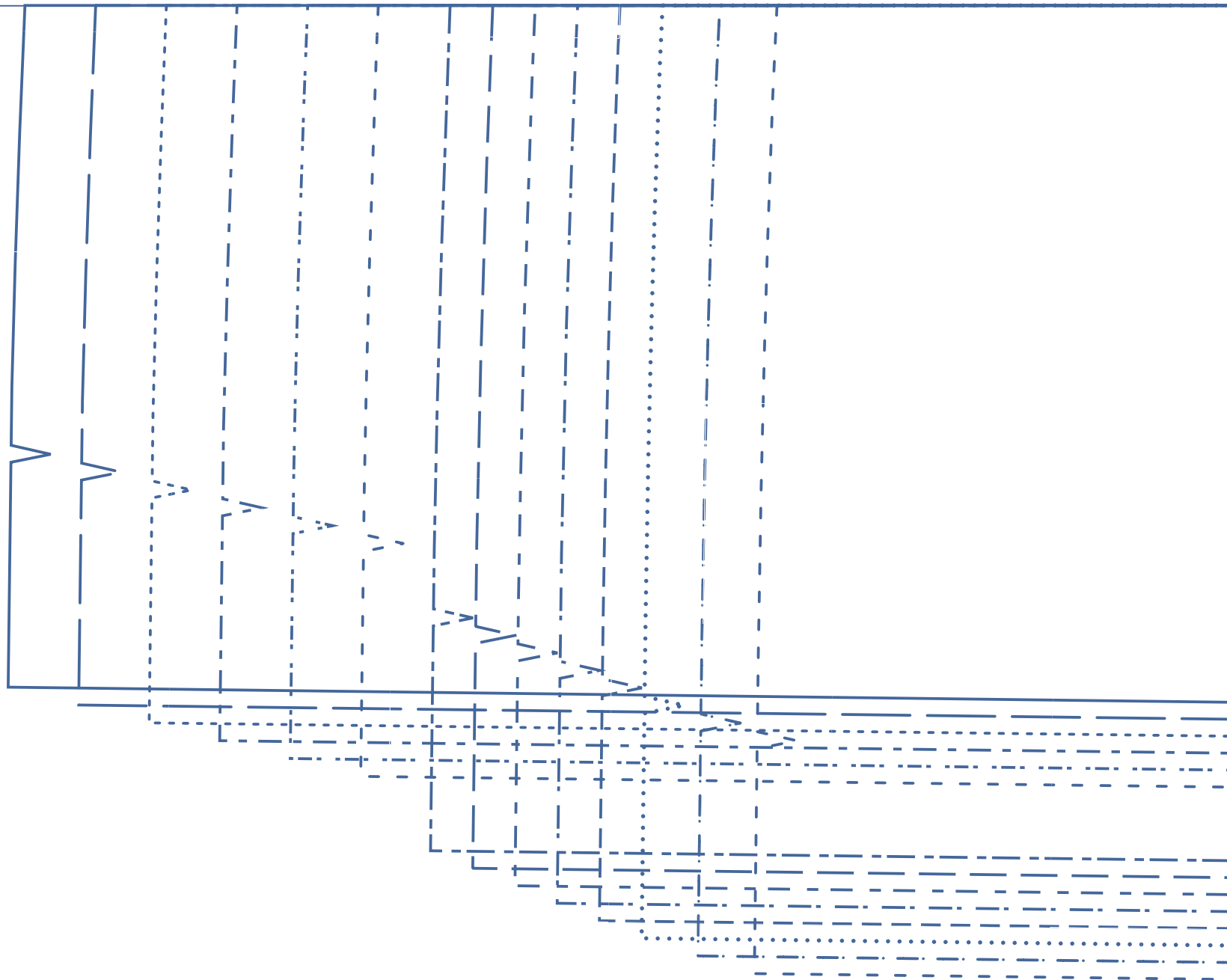














Wavy lines indicating a boundary or transition.

